

# DIGGIN' THE GROOVES

BOB DAVENPORT

(see page 24)



Carl KENDZIORA's  
PLAZA 5000 Masters  
(cont'd (8831 to 8863))

(see page 10)

behind  
the cobwebs

THE MAGAZINE OF  
RECORD STATISTICS  
AND INFORMATION

ISSUE 191/192

July 1982

\$1.00

record  
research

\*\*\*\* FOUR WORD REVIEWS!!

THE BLACK PERSPECTIVE  
IN MUSIC (see p. 3)

RAGGING the CLASSICS

by JOHN SAM LEWIS

Pearl

GREAT VIRTUOSI OF THE GOLDEN AGE

(Volume 2—Violin)

GEM 102/B  
PEARL

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33 1/3 RPM

JAN KUBELIK

1. Paganini: Moto Perpetuo (r. 1905)  
Fonotipia 39192 (xPh 276)
2. Sarasate: Zigeunerweisen (r. 1907)  
Fonotipia 74084 (xPh 2405)
3. Wieniawski: Scherzo-Tarantella (r. 1906)  
Fonotipia 39884 (xPh 2231)
4. Fibich: Poeme (r. 1910)  
Fonotipia 62573 (xPh 4552)
5. Viouxtemps: Serecita (r. 1905)  
Fonotipia 39208 (xPh 531)
6. Bach: Gavotte (r. 1905)  
Fonotipia 39087 (xPh 532/3)

DISCOING IN  
GEORGE BLACKER

FABULOUS GENNETTS!  
Retort from GEORGE KAY  
also Blacker's CYLINDROGRAPHY  
Revisited! (see p. 2)

New  
Electrobeam  
Gennett

6692-B

ST. LOUIS NIGHTMARE

State Street Ramblers

BENNETT RECORDS  
RICHMOND, IND.

"BLACK PATTI" Numerical continues

BLACK PATTI

(8008 to 8016) (see p. 8)

Henry Harrison

TEX RITTER  
CAPITOL DISCOG  
1962 to 1973  
PART THREE  
Section One (Cap 290 to 410)  
by D. TOBORG  
(see p. 11)

CAPITOL RECORDS  
The Outstanding Western Music  
Like Box Midway Number

RHYTHM  
& BLUES

Rotante-Sheatsle y  
GUESTS  
Kurt Mohr  
"Sue Label"  
Pierre Daguerre  
"Bobbettes"  
Discography  
(part Two)  
(see p. 12)

Bill Frase  
compiler

THE  
AMERICAN  
DANCE BAND  
DISCOGRAPHY  
corrections  
and  
additions  
(see  
page 12)

VOLUME 2  
ARTHUR LANGE TO  
BOB ZURKE

BRIAN RUST

In The Beginning! CAPITOL  
Research (1942 - 1949)  
by BILL BENNETT(see p. 12)

(290 to 379)

Capitol  
GUILTY  
(Akst-Kahn-Whiting)  
MARGARET WHITING  
With Orchestra Conducted by  
JERRY GRAY  
324

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LA PULGA - Rumba  
Reichner-Rios-DonAlberto  
EMILE PETTI  
and his  
SAVOY PLAZA ORCHESTRA  
L 221

LIBERTY MUSIC SHOP  
RECORDS

Exploratory Discographical Research  
based on Jack Raymond's numerical  
PART FIVE (L219 to L229)  
(see page 10)

EDGAR FAIRCHILD AT THE PIANO  
THAT OLD FEELING  
THE LOVELINESS OF YOU  
-Brown & Fain-  
-Gordon & Revel-  
L 223

PART TEN  
CLYDE BERNHARDT DISCOG.  
Nov. '45 to June '79  
by DAVID GRIFFITHS  
(see p. 10)

CLYDE BERNHARDT

This photo is of ED BARRON (Clyde Bernhardt)  
courtesy of Clyde Bernhardt

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Sobbin' the Blues  
Memphis Johnson and Blind  
James Cook
- 8006—You Used to Be Sugar Blues  
Strange Woman's Dreams  
Little Richard, accompanied by  
William Ed Parker
- 8005—Jail House Blues  
Riverside Blues  
Sam Cooke and His Guitar

Instrumental

- 8009—Peg Wee Blues  
New Cut Loose  
John Williams and His Memphis  
Bluesmen
- 8010—Tu-Cu Blues  
Monte Carlo Joye  
Diana's Chicago Orchestra
- 8019—Original Black Bottom Dance  
Jimmy Wade's Chicago Orchestra  
Vocal Chorus by Perry Bradford  
Himself
- All That I Had Is Gone  
Jimmy Wade's Chicago Orchestra  
Vocal Chorus by Perry Bradford  
Himself

Spiritual

- 8018—Heaven's Door's Gonna Be Closed  
Were You There When They  
Crucified My Lord?  
Pete Johnson Singers
- 8016—I Know I Got Religion  
I'm Going to Heaven If It Takes My Life  
Rev. J. M. Gates and Congregation

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8004 ☐ 8010 ☐ 8019 ☐  
8018 ☐ 8016 ☐

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Address.....  
City..... State.....

PART NINE

the H<sup>3</sup> chrono-matrix file!

Harold H. Hartel (see page 4)



## DISCO-ING IN GEORGE BLACKER

"WHO PULLED  
GEORGE KAY'S LEG?"

CYLINDROGRAPHY REVISITED \*\*\*\*\*  
\*\*\*\*George Blacker\*\*\*\*

a retort

From GEORGE W. KAY

"THOSE FABULOUS GENNETTS"

I am answering George Blacker's article in Disco-Ing titled "Who Pulled George Kay's Leg?" in the Mar/Apr issue (RR 189/90). It seems to me that the only leg puller is Mr. Blacker and I'm at a loss to understand his inference. Unfortunately, I am unable to give the time at this late date to cover all the details of the fascinating Gennett saga. But I do want to clear up some of the questions that Mr. Blacker has raised because he has some valid ones. I certainly understand and respect his role as a researcher and discographer who wants to correct errors that should be challenged and remedial action taken. Now for his letter.

1. Gennett leased or sold masters: Source of information was Harry Gennett, Jr. who supervised many sessions in the Richmond studios under Ezra Wickemeyer. Vocalion could have been English Vocalion. He mentioned Okeh and I definitely recall his conversation but we don't have the documentation. I'm inclined to go the way of Mr. Blacker on Okeh.
2. Gennett bought equipment and masters from a bankrupt Boston concern. Source of information was Fred Gennett who showed me documents and contracts that he retained in his files. The Starr Piano Company and the Gennett Records division was a sprawling, grossly mismanaged corporation that was a forerunner to today's conglomerate. During its peak years, Starr reportedly manufactured 25% of all the pianos sold in America. It was by far the biggest money maker. The Gennett Record division was masterminded by the brilliant and unorthodox vice president and general manager, Harry Gennett, Sr. It is said that he wrote the book on how to run a record company on a shoe string. I'm giving this bit of background to illustrate the plausibility of the Boston purchase.
3. Fred Gennett and Wendell Hall: Fred Gennett worked closely with Fred Wiggins, talent scout and czar of the entire recording operation. Gennett handled sales meetings at the Richmond plant and drew up some of the recording contracts.

The Wendell Hall episode involved test pressings given to dealers at a conference as souvenirs. I see no reason to doubt this story. As for the disputed date of August 1922, Mr. Blacker admits that he lacks the log sheets covering this period. Therefore, until proven otherwise by fact and not conjecture, the benefit of doubt must be resolved in favor of Fred Gennett.

4. Table of field recordings etc. I found this entry the very last day I looked through the ledgers and it was a hasty notation. Grauer or Keepnews made the block for the table and the ledgers were there for them to check out. The master cards, ledger sheets, illustrations, etc. were produced by the Record Changer staff. I supplied the photographs that Harry Gennett Jr. gave me from his private collection. Let me venture a hint on this subject. Gennett had custody of all documents in his basement and he handled the packing and shipping of the entire works to Grauer in New York. It's possible that he threw out a lot of material as worthless trash since no one was there to supervise him. He was definitely a litterbug. Perhaps I should mention that I had access to the ledgers for only a few hours at different times. I didn't live in Richmond and my work required extensive travel throughout Indiana and other states. I compiled and wrote the Gennett story in fifteen days to meet the deadline for the June 1953 Record Changer. Of course, there's a lot more to the Gennett story that remains to be told. I hope this information will help clear up some of the gray areas. It has occurred to me that this correspondence has very little relevance without the basic document for reference. I have a limited supply of Those Fabulous Gennetts available.

Sincerely,  
*George W. Kay*  
George W. Kay  
3163 66 Terrace, South #C  
St. Petersburg, Fl. 33712

About a year ago, in discussing Ron Dethlefsen's book on "Edison Blue Amberol Recordings, 1912-1914", I coined the term "cylindrography" as a descriptive term for works of that sort. I regret to advise that it has not been very widely adopted. Indeed, the advertising for one new publication referred to it, to my horror, as a "discography of cylinders". Gadzooks!....All this is by way of advising that two new cylindrographical books are now available, and I recommend both of them, though with some reservations in one case. The better of the two in terms of quality is Ron Dethlefsen's latest effort: "Edison Blue Amberol Recordings, 1915-1929". As with its predecessor, the second volume lists the records in numerical sequence, relying on the Edison monthly supplements instead of title slips (the use of which had been discontinued in any case). A third and final volume, probably in preparation as I write this, will be devoted in large part to a complete index of Blue Amberols by titles and artists. There is more to this newest tome, however, than a series of reproductions of supplements. There is a lengthy chapter on some of the most important Blue Amberol recording artists, provided by Jim Walsh. There is information on two sessions held at Henry Ford's request in which cylinder masters were recorded directly, not dubbed from discs. The second of these was held in the fall of 1925, and some of the cylinders were issued commercially, although this had not been originally planned. There are more of the earlier title slips which could not be included in the first volume. There are hints to dealers, instructions on servicing Amberolas and much, much more. If you bought the first book, you can't possibly do without this companion volume. It's available either from the author himself at 3605 Christmas Tree Lane, Bakersfield, Cal. - 93306, or from Allen Koenigsberg, 650 Ocean Ave., Brooklyn, N.Y. - 11226. A final word: If you bought Dr. Duane Deakins' Blue Amberol index when it was originally published, you can still keep it; it will serve as a handy reference guide on your junking excursions.

The second cylindrographical work to be made available within recent times is a numerical listing of Columbia two-minute wax cylinders, compiled by Ken Lorenz. Every known Columbia cylinder released between 1896 and 1909 is here, in numerical sequence. The listing is divided into four sections: the 1896-1901 brown-wax issues which were numbered in a block system, the 1901-1909 moulded records numbered from 31300 up, the 85000's series of 6-inch three-minute records (you should live so long as to find any!) and a special series of political speeches recorded by Taft and Bryan in the 1908 presidential campaign. There are blanks here and there, some of which may have been unused (especially in the earlier block-numbered releases), but many others may be untraced. I know myself of a series of three two-minute records, issued only under their (apparent) master numbers under the title "Winning a World". The attribution was to Eugene V. Debs, but the speaker is actually one of the Spencer brothers. The speech itself, a hymn of praise to Socialism, was certainly written by Debs, but that's the extent of his involvement in it. I have heard of a cylinder made by William Gillette, on which he did an impression of Mark Twain. I believe that was the record on which Hal Holbrook based his vocal impersonation of Twain, and I have had the impression that the Gillette record was a Columbia. Can anyone confirm or deny this?....The thing I miss most in the Lorenz listing is an index comparable to that of Dr. Deakins. Still, even with this lack, the Lorenz listing gives the collector a lot of information on Columbia cylinders in compact form. Besides, it's just possible that someone else could break it down into indexed form. If he had a computer with the necessary memory capacity and could either devise or obtain a program, the job could be done quickly and easily. Anybody got a computer and some spare time?....Be that as it may, I recommend the Lorenz listing as well. It is obtainable from Kastle Music, Inc., at 170 Broadway, NYC 10038 or 901 Washington St., Wilmington, Del. - 19801.

(TO BE CONTINUED)

Ed LK note... Yes! I have a copy of that very rare RECORD CHANGER of June 1953 and if you're interested to get in on the ground floor of all the Gennett research we whole heartedly recommend this issue for your collection. Get in touch with George Kay, pronto as he just got a limited number left for sale. Quite a collector's item!



Our reviews of these research endeavors are just four words long. "RR recommends them highly"  
 Folks! Here's one monumental research endeavor. They come out twice a year in booklet form (ca 130/150 pages) -and I prize all my back issues. Here's a sample of their erudition. It speaks it for yourself, eh! Wow! Get a sub starting in 1982 and get those back issues. Tell Eileen that Len of RR recommended you. Cheers! Eileen! keep up the good work. We need it. /Len Kunstadt

## THE BLACK PERSPECTIVE IN MUSIC

Volume 8 Spring 1980 Number 1

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Editor/Publisher	Contributing Editors	
EILEEN SOUTHERN Harvard University	DOMINIQUE-RENÉ DE LERMA (Music Reviews) Morgan State University	DORIS MCGINTY (Book Reviews and List) Howard University
Managing Editor/Publisher JOSEPH SOUTHERN La Guardia College of the City University of New York	LEWIS PORTER (Jazz) Tufts University	JOSEPHINE WRIGHT (Music List) Harvard University

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record  
research

presents

## BLUES RESEARCH

### REGARDING BLUES RESEARCH:

THIS PUBLICATION IS A SUBSIDIARY OF 'RECORD RESEARCH MAGAZINE' AND IS EDITED BY ANTHONY ROTANTE AND PAUL SHEATSLEY, AND IS A VEHICLE FOR EXPLORING THE VAST FIELD OF CONTEMPORARY BLUES RECORDINGS. IT HAS BEEN LAUDED AS THE SINGULARLY MOST IMPORTANT DOCUMENT OF RESEARCH OF THE POST-WAR (1946) BLUES. IT IS PUBLISHED IRREGULARLY. \*THERE IS NO PRESENT SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COST FIFTY CENTS EACH, (20 np ENGLAND). IT CAN BE ORDERED FROM RECORD RESEARCH, 65 GRAND AVENUE, BROOKLYN, NEW YORK 11205 (OR 20np PER ISSUE CAN BE SENT TO OUR ENGLISH REP: DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND). FUTURE ISSUES OF BLUES RESEARCH ARE ANNOUNCED IN PARENT PUBLICATION, RECORD RESEARCH OR IN OTHER PRESS ORGANS .....

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 and label Index of issue 1 to 8...  
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 ISSUE 16 -Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc...  
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(see below regarding BR 17)

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 111 112 113/4 115 116 117 118 119/20  
 121 122 123 124 125/6 127 128 129/30  
 131 132 133 134 135/6 137/8 139/40  
 141 142 143 144/5 146/7 148 149/50  
 151/2 153/4 155/6 157/8 159/60  
 161/2 163/4 165/6 167/8 169/70

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**Harold H. Hartel**

Harold H. Hartel  
55 Bane Street  
Newton Falls Ohio 44444

Now for a brief explanation of H3 Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (e.g. Nov. 24, 1903, C-746-1). And if you see a hyphen in a column where the numerical of the date appears - that means that "during the month, definite date unknown" (e.g., see April 1922 OM5 - Gypsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help, too!

DATE	ARTIST	CITY	LABEL	MATRICES	TITLES	JAZZ RECORD or BLUES & Gospel name numbers
1926-cont'd						
May 17	Candullo	NY	142213-3		18th Street Strut	JR-265
			142214-3		Here Comes Emaline	
	Gilt-Edged 4	Lon	WA-3256-2		Pasinating Rhythm	-568
			WA-3257-1		Lady, Be Good	
			<u>Col</u>	<u>Ed</u>	<u>Gnt</u>	<u>PA</u>
	Gilt-Edged 4	Lon	WA-3258-1		Tentin' Down In Tennessee	JR-568
			WA-3259-2		Then I'll Be Happy	
18c.	Frankie	NY	You Can't Guess How Good-	106873	-It Is	EG-206/JR-540
			Those Creeping Sneaking-	106874	-Blues	
18	Orig.Ind. 5		142219-2(Har)		Spanish Mama	JR-1182
			142220-3(Har)		Leave Ten Men Like Yours To Love One Man Like Mine	
			142221-3(Har)		Deep Henderson	
	Stillman		10987		My Darling	-1504
			10988		Valentine	
19	Calif. R.		Hi-He The Merrio	106875		-234
			Iyone, My Own Iyone	106876		
			It's You	106877		
			Here Comes Emaline	106878		
	Gullaroff	Mont	Maple Leaf Rag	E-2378/81		-645
			Calico Rag	E-2382		
	Rich	NY	142222-3		The Blue Room	-1300
	(Junio?)L.Morse		Hoodie-Dee-Doo-Dee-Doo-	106894	-Doo	EG-452/JR-1098
	Candullo		Burgundy	106895		JR-265
			Mary Lou	106896		
			I Wish You Were Jealous-	106897	-Of Me	
			Jackass Blues	106898		
20	Gilt-Edged 4	Lon	WA-3277-1		If My Sweetie Comes Back To Me	-568
			WA-3278-1		Everything's Gonna Be All Right	
			WA-3279-1		Who'd Be Blue ?	
			WA-3280-2		Honey Bunch	
24	Seven W.M.	NY	142239-1-3(Har)		Iyone, My Own Iyone	-1396
			142240-1(Har)		I'm Just Wild About Animal Crackers	
			142241-2(Har)		The Lunatic's Lullabye	
	Buffalodians		142242-3		Here Comes Emaline	-194
			142243-2		Deep Henderson	
	F.Williams		142244-1-2(Har)		Make Me Know It	-1714
			142245-2-3(Har)		My Mama's In Town	
	(28.?)BirminghamG.C.Q. NY		My-	X-147-A	-Lord's Gonna Move This Wicked Race	EG-58
				X-148	Ah'm Gonna Join My Mother	
25	Candullo	NY	X-151-A		That's Why I Love You	JR-265
			X-152-A		Katinka	
			X-153-A		Roses Remind Me Of You	
			X-153-B		Roses Remind Me Of You	
1926-cont'd						
May 25	B.Christian	NY	<u>Br</u>	<u>Can</u>	<u>Col</u>	<u>OK</u>
			Nina Lee		80034-B	<u>Voc</u>
	C.Smith		Jonah's Ridin' On His Mile	142250-3	How'm I Doin'	EG-126
				142251-1	Whip It To A Jelly	EG-580/JR-1450
26	B.Christian		Jonah's Ridin' On His Mile	80039-B		JR-126
			Nina Lee	80040-B		
	C.Smith			142252-1	Salty Dog	EG-580/JR-1450
				142253-2-3	My Brand New Papa	
28c.	S.Lanin		1981-B		Deep Henderson	JR-928
28	L.Smith		Jackass Blues	80045-B		EG-588/JR-1458
			Then Has Been Blues	80046-B		
	Straight	Chi	C-325;E-19403		Deep Henderson	JR-1510
			C-328;E-19406		Hobo's Prayer	
	E.Tate				Static Strut	C-334,C-336;E-3138,E-3140
					Stomp Off, Let's Go	C-337/8;E-3141/2
	Lil Armstrong				Georgia Bo Bo	C-340;E-3156
					Drop That Sack	C-341;E-3157
					Drop That Sack	C-342;E-3158
29c.	Wilmer Davis				Out Struggle	EG-164/JR-394
					Rest Your Hips	EG-164/JR-394
29	Bertrand				Little Hits	E-3164
					Little Hits	E-3165
					Struggling	E-3166
					Struggling	E-3167
	Liston				Evil Minded Blues	EG-395/JR-965
					Titanic Blues	EG-395/JR-965
					I'm Gonna Get Me A Man, That's-	EG-395/JR-965
					Rolls Royce Papa	EG-395/JR-965
	K.Oliver				Sugar Foot Stomp	C-370;E-3179;E-20503
					Wa Wa Wa	C-372;E-3181;E-20637
					Hobo's Prayer	C-373;E-3182/3
late c.	B.Paige	Chi(prob)			Not Today, Sweet Cookie	EG-504
					I Can't Do That	
late	Markel	NY	Deep Henderson	74175-A		JR-1006
			Who'd Be Blue ?	74176-B		
May-Jun	R.Henderson				Rock Shop Blues	EG-279/JR-734
					I'm Saving It All For You	
					Daddy, Come Back	
					I've Got Somebody Now	
1926-cont'd						
			<u>*Auto</u>	<u>*Ban</u>	<u>*Br</u>	<u>*Col</u>
			<u>*Hnd</u>	<u>*Herritt</u>	<u>*NHL</u>	<u>*PA</u>
						<u>*Gnt</u>
						<u>*HMV</u>
						<u>*Voc</u>
Jun c.	R.Crawford	NY				EG-147/JR-357
	Elizalde	Hwd	1307			JR-467
			1309			
			1311			
			1313			
			1315			
			1317			
			-----?			
			-----?			
(B)L.Jefferson	Chi				That Certain Feeling	
					Boneyard Shuffle	
					How Many Times ?	
					Out Of My Dreams	
					Tonight's My Night With Baby	
					Melancholy Weeps	
					Siam Blues	
					Tickling Julie	
					Jack O' Diamond Blues	*2557-2
					Chock House Blues	*2558-2
	McDaniels	K.C.	*2-X		Quittin' My Man Today	JR-1035
			*3-X		Brown-Skin Baby Doll	
	Penn. Sync.	NY			Dancin' The Blues	-1218
			*3904-1		Desert Blues	
			*3905-1			
(Jul?)Buffalodians			6648-2-3		Baby Face	-194
			6649-1-3		How Many Times ?	
			6656-2-3		Deep Henderson	-265
			6657-2-4		Hard-To-Get Gertie	
			6658-1-2		Jackass Blues	
	Five Harm.	Chi	*1079(Pn)		Harmonic Blues	-530
1	T.Lewis	NY	Where'd You Get Those Eyes-142272-4		-?	-955
2c.	Blackbirds O.H.		Wasn't It Nice ?		X-154-A	EG-62/JR-138
			So's Your Old Man		X-155-A	



			Nothing But Love	106955		20	Calif. R.	NY	142462-3	She Belongs To Me	-234
			Twilight And You	106956		21			142463-1	Me Too	-
25	Varsity 8		Blue Bonnet	*2568					Me Too	107008	-
			2005-F	Static Strut	-1592				While The Years Go Drifting By	107009	-
			2006-E	Ya Gotta Know How To Love					What Could Be More Wonderful Than You ?	107010	-
			2007-F	I'd Give A Lot Of Love					Wouldja ?	107011	-
	A.Wynn	Chi	When	9789-A	-1744	1926-cont'd					
	Wiley		That Creole Band	9790-A		Jul 21	E.Henderson	Chi	Dead Man Blues	*C-512	EG-275/JR-709
			Dear Old Companion	9791-A	EG-723		Taskiana 4	NY	Georgia Grind	*C-515	-
26c.	Turk		Your Eyes Are Wide Open	9792-A					Creep Along, Moses	35593-	EG-636
			I'm Just Wild About-	9798-A	JR-1574				Join The Band	35594-	-
26	Aaronson	NY	Shanghai Honey-moon	9801-A					Stop Dat Band	35595-	-
	H.Snodgrass		Hard To Get Gertie	*35722-1	-1				Then He Brought Joy To My Soul	35596-	-
	Hamp		Black Bottom	*35724-5	-1469				I Shall Not Be Moved	35597-	-
29	Goofus 5		You Gotta Know How To-	74198-B	-659				Lead, Kindly Light	35598-	-
			Where'd You Get Those-	74199-B	-624	22	Calif. R.		What-Cha-Ma-Call-It	107012	JR-234
	Spitalny		Hello Baby	*35727-4	-1486				Never Had	107013	-
			Jackass Blues	*35728-2					Somewhere In Erin	107014	-
			Up And At 'Em	*35729-2					Stayin' Home	107015	-
			Rippin' It Off	*35730-4					My Cutie's Due At Two-To-Two Today		-319
30	Black D.S.		X-198-A	Turkish Towel	-139				She Belongs To Me		-1167
late	Pebbles	Chi	Pebble Blues	*-7	EG-511/JR-1216				Someday, Sweetheart	*E-3553	-
			Can't Sleep Blues	*-7		23	K.Oliver	Chi	Messin' Around	*E-3554	-
	Wesley	Rich	12550-A	Reign, Massa Jesus, Reign	EG-705				Tack Annie	*C-533;E-3556	-
			12551-A	No Hidin' Place Down Here							-1212
	(25c.)S.Edwards		Go- 12552-A	Back Where You Stayed Last Night	-188	26	Patterson	NY	142472-1-2-3	I'm Leaving You	-
			12553-A	Heartsick Blues					142473-1-2-3	Minor Gaff	-446
1926-cont'd						27	Fuhs	Berlin	142501-2	I Love My Baby	-869
Jun late	Wesley	Rich	12554	Every Time I Feet De Spirit	EG-705		A.Kahn	Chi	Just You	I Ain't Got Nobody	-921
Jun-Jul	R.Henderson	NY	12555-A	Toll The Bell, Toll The Bell	EG-279/JR-735		Landry	NY	For My Sweetheart	36005-1-2	-
(Jul 7)	Tindley	Chi	Rough House Blues	*-7			K.Perry	Chi	142502-1-2	Mandy	EG-512/JR-1220
			She Belongs To Me	*-7					142503-1-2	Sadie Green	-
			Whosoever Will May Come	2593	EG-657	28	Hanshaw	NY	Medley	E-2476(test)	JR-667
			The Old Rugged Cross	2597-2					Medley	E-2477(test)	-
			Stop, Look And Listen	*-7			A.Kahn	Chi	142506-4	Hoodie Dee Doo Dee Doodoo	-869
			Yes, He Did	*-7			Landry	NY	Tell Me You Love Me	36007-1-2-3-4	-921
(?)	Tindull		Down On The Amazon	2600 ?	JR-1559				The Original St. Louis Hop	36008-1-2-3-4	-
	Birmingham B.		Old Man Blues	2601-1-2(Har)	-137				While The Years Go Drifting By	36009-1	-
	Tindull		So Is Your Old Man	2601-1	-1559				While The Years Go Drifting By	36009-2-3	-
	Elythe		Messin' Around(sic)	2602-1	-150				I'm Walking Around In Circles	36010-4	-
(Jul 26?)T.Smith			Messin' Around	2602-1	EG-597		E.Waters		142476-3	Hebbie Jeebies	EG-697/JR-1651
	Elythe		Messin' Around(sic)	2602-2	JR-150				142477-2	Everybody Mess Around	-
(Jul 26?)T.Smith			Messin' Around	2602-2	EG-597	30	Candullo		Black Bottom	X-221-A	JR-266
Jul	Calif. M.S.	NY	Adam's Apple	2603-1	JR-150	1926-cont'd			The St. Louis Hop	X-222-A(Buddy)	-
	Candullo		Gettin' Happy All The Time	-217		Jul 30	Candullo	NY	X-222-B(Chg)	The St. Louis Hop	JR-266
			6679-2-5-6	Black Bottom	-266				X-222-C	Messin' Around	-
			6680-2	Messin' Around					X-223-A(Buddy)	Messin' Around	-
			6683-2	Nervous Charlie Stomp					X-223-C	Messin' Around	-921
	Flippen		How Many Times ?	106970	-532		Landry		For My Sweetheart	36006-6	-
			Hard-To-Get Gertie	106972	-				Tell Me You Love Me	36007-8	-
	Candullo		Turkish Towel	106973	-266				While The Years Go Drifting-	36009-6	-By
			Baby Face	106974	-				That's Annabelle	36014-1	-
			Crazy Quilt	106975	-	late/c.	Hannah	Chi(prob)	Harry Home Blues	-	EG-254
			Down By The Old Sea Shore	106976	-				Setting Sun Blues	-	-370
early	J.Jordan		6701-1	Morocco Blues	-864		Kansas City B.S.-		Broken Bad Blues	-	-
			6701-3(Dom)	Morocco Blues	-				String Band Blues	-	-500
			6702-1(Dom)	Old Folks Shuffle	-		Old Pal S.S. 4		Surprised Blues	-	-
			6702-2(Or)	Old Folks Shuffle	-	Jul-Aug	Lantz	NY	Black Cat Blues	-	JR-943
			6702-3	Old Folks Shuffle	-		Leola Wilson	Chi	Sweet Thing	2607-4	EG-741/JR-1729
	B.Brown		6706-1	What's The Matter Now ?	EG-84/JR-178		Chas.Jackson		Scoop It	2613-4	EG-309
			6706-3(Or)	What's The Matter Now ?	-	Aug c.	(B)L.Jefferson		Your Baby Ain't Sweet Like Mine	3016-4	-324
			6707-2(Dom/Or)	How Could I Be Blue ?	-				Beggin' Back	3018-1,-2	-
			6707-3(Dom)	How Could I Be Blue ?	-	(Sep?)	E.Robinson		Old Rounder's Blues	3019-2	EG-540/JR-1320
1c.	Eva Taylor		Senorita Mine	74206-A	EG-641/JR-1534		C.Nelson		Humming Blues	3020-1,-2	EG-488
			Charleston Bound	74207-B	-		Leola Wilson		Cotton Field Blues	2616-1	EG-741/JR-1729
1926-cont'd							Chas.Jackson		Stevadore Man	2617-2	EG-309
Jul 1	Black D.S.	NY	X-201-A	Sally's Not The Same Old Sally	JR-139		J.Cobb		Bad Luck Woman Blues	2619-3	JR-327
			X-202-A	Sour Grapes					East Coast Trot	2620-3	-
2	Mike Jackson		The Sho' Nuff Blues	test	EG-315/JR-810		L.Austin		Chicago Buzz	2621-1	-65
			Talkin' Too Much	test	-				Chicago Mess Around	2622-1	-
			Just Too Bad	35738-1	-				Galion Stomp	2623-2	-
			I'm Gonna Kill Myself	35739-1	-				In The Alley Blues	2624-2	-
7c.	Mayer		106977	Hellophone Stomp	JR-1115		V.Dixon		Merry Makers Twine	2625-2	-412
			106978	Idol Of My Eyes	-				K. D. Blues	2626-1	-
8	Candullo		X-217	My Barcelona	-266		Rainey		Headache Blues	2627-1	EG-526/JR-1276
			X-218	Cry Baby	-				Down In The Basement	2628-1	-
			X-219	Only You And Lonely Me	-1172				Sissy Blues	2629-2	-
9c.	O.Olsen		106983	Sadie Green	-				Broken Soul Blues	2631-1	-
			106984	Take Your Time	-				Trust No Man	3021-1	EG-527
			106985	Snag It	-61	(Sep-Oct?)Leola Wilson			Dishrag Blues	3022-1-2	EG-742/JR-1729
9	Ash	Chi	142408-3	Looking At The World Thru(sic)Rose Colored Glasses	EG-344/JR-845		C.Nelson		Rollin' Mill Blues	3025-1,-2	EG-488
	Marg.Johnson	NY	Honey, Don't Go Away	35756-1-2	-				Red River Blues	-	-
			What Kinda Love Is That ?	35757-1	-	1926-cont'd					
			Folks In New York City Ain't-	35758-1	-	Aug c.	A.Bragg	Chi	Pigmeat Blues	3028-1	EG-80/JR-169
			My Man's Done Done Me Dirty	35759-1	-				Canebreak Blues	3029-1	-
10	D.Cook	Chi	142414-1	Here Comes The Hot Tamale Man	JR-338				Bird Nest Blues	3030-	-
			142415-2	Brown Sugar	-				Don't Fall On Me, Bones	3051- (1)	-
			142416-1	High Fever	-				Pistol Paul's Sermon	*-7	EG-480
			142417-1	Spanish Mama	-				Morning Prayer	*-7	-
12c.	Stillman	NY	106987-B	I Need You	-1504				Me Too		JR-134
			-	Alice	-				I Wonder What's Become Of Joe ?		-266
	Handy Lee		106990	Rounders Blues	-941				Elowin' Off Steam		-179
			106991	Wandering Papa Blues	-645				Senorita Mine		-
12	Guldaroff	Mont	E-2453	Maple Leaf Rag	-664				6767-2(Or)	-Much Good In The Best Of Men Now Days	EG-84/-
			E-2456	Calico Rag	-				6767-3(Or)	-Much Good In The Best Of Men Now Days	-
	Handler	Chi	142422-1	Cryin' For The Moon	-				6761-4	Papa, If You Can't Do Better	JR-735
			142422-2-4	Cryin' For The Moon	-				I'm Mad Because I Turned My Baby-	-Down	EG-317/JR-812
			142423-1	Mandy	-				Something's Gonna Happen To You	*-7	-
			142423-3	Mandy	-1097				Breasin' Along With The Breeze	*35940-6	JR-1377
13	Morris	NY	Lazy Drag	35762-3	-	2	Seattle H.K.		No One Will Know It But Me	*35950-1-2-3-4	-
			Jackass Blues	35763-3	-				Nervous Charlie Stomp	*35951-1-2-3	-
			Charleston Stampede	35764-2	-1133				How Many Times ?	*35952-2	-
	New O.W.	Chi	142426-1	Ferdido Street Blues	-				142490-3(Har)	St. Louis Hop	-1579
			142427-2	Gate Mouth	-				142491-3(Har)	Oh ! If I Only Had You	-
			142428-3	Too Tight	-				142492-2(Har)	I Ain't Got Nobody	-
			142429-2	Papa Dip	-				142494-2(Har)	Me Too	-266
1926-cont'd						3	Candullo		142495-3(Har)	Sadie Green	-
Jul 13	Erby	Chi	142430-1	Lonesome Jimmy Blues	EG-191				He's Still My Baby	107033	-1098
			142431-1	Mama Ala Jelly Roll	-	4c.	L.Horse		When The Red Red Robin Comes-	74243-B	EG-641/JR-1534
			142432-1	Hot Peter	-	6c.	Eva Taylor		Virginia	74244-B	-
			142433-1	Awfully Blue	-				142512-2(Har)	Everybody Mess Around	JR-562
14	New O.B.B.		142436-1	Mixed Salad	JR-1129				142513-3(Har)	Georgia Grind	-
			142437-3	I Can't Say	-				Any Ice Today, Lady ?	107039	-928
			142438-1	Fiat Foot	-				I Want Plenty Grease In My Frying-	107041	-Pan
			142439-1	Mad Dog	-				Come Get Me Papa, Before I Paint	107042	-
			142440-1-2	Bed Room Blues	EG-105/JR-216				South Rampart Street Blues	107043	JR-313
			142441-1-2	Rest Your Hips	-				The Skunk	107044	-
15c.	Hot & Heavy	NY	Louisiana Breakdown	106992	JR-776				Stampede	*36030-1-2-3-4-5	-1362
			Memphis Rag	106993	-				How Could I Be Blue ?	*36031-1-2-3	-
15	Ash	Chi	142443-1	Oh ! If I Only Had You	-61						-
	Calif. R.	NY	When The Red Red Robin-	11101	-234	1926-cont'd					
			To Be With You	11102	-	Aug 10	Calif. R.	NY	Looking At-	11158	JR-234
			Mary Lou	74226-B	-625				11159	Up And At 'Em	-
	Goofus 5		Someone Is Losin' Susan	74227-B	-				11160	-The World Thru' Rose Colored Glasses	-
			142450-3	He's My Man	EG-275/JR-735				11161	Me Too	-523
	R.Henderson		142451-2	In The Apartment Upstairs	-	11	Pirman	Hayes	You Gotta Know How To Love	*Yx-8802-1	-
			Looking At The World Through Rose Colored Glasses	106997	JR-1520		A.Hunter	NY	If You Can't Get The Man You Love	74252-A	EG-304/JR-795
			Why Do You Want To Know Why ?	106998	-				You For Me, Me For You	74253-A	-
			Cross Your Heart	106999	-				11165	How Many Times ?	JR-234
			Trail Of Dreams	106999	-				11166	Adorable	-
16c.	S.Lanin		142444-2	Black Bottom	-928				To Do This You Gotta Know How	80075-A	EG-337/JR-844
			142445-2	Blues (My Naughty Sweetie Gives To Me)	-955				Hoodoo Man Blues	74260-A	EG-607/JR-1487
16	T.Lewis	Chi	Someone Is Losin' Susan	*35589-1	-129				Spider Man Blues	74261-A	-
			Oh ! If I Only Had You	*35590-4	-1664				It's Evil Hearted Me	74262-A	-
19	Bernie	NY	She Belongs To Me	*35591-2	-				Santa Fe Blues	74263-A	-
	Weems	Cam	My Cutie's Due At Two-To-Two Today	*35592-2	-				Humoured And Patted Blues	74264-A	-
			I'm Gonna Park Myself In Your Arms	*35592-2	-		Whidden	Lon	Up And At 'Em		JR-1674



13	V.Spivey	NY	Big Houston Blues	74265-A	EG-607/JR-1487	1926-cont'd	Br	Col	Ed	Gnt	OK	PA	Vic	FA	Jon	
	Lon.Johnson		Got The Blues So Bad	74266-A	EG-337	Sep 2					11177		Bas Als Blues			JR-267
			You Drove A Good Man Away	74267-A							11178		Masley Blues			-1237
			Ball And Chain Blues	74268-A									X-256			EG-316/JR-811
			You Don't See Into The Blues-	74269-A	-Like Me								Who'll Chop Your Suey When I'm Gone ?			-
			There's No Use Of Lovin'	74270-A		3							Numbers On The Brain			-
			Baby Please Tell Me	74271-A									Hold 'Er, Deacon			-
			I'm Gonna Dodge The Blues, Just Wait-	74272-A	-And See								Charleston Bound			-
			Oh I Doctor, The Blues	74273-A									Don't Forget To Mess Around			EG-305/JR-795
			Sweet Woman, See For Yourself	74274-A									Heedie Jeebies			-
	Vagabonds		Looking At The World Thru-	X-227	-Rose Colored Glasses								A Glass Of Beer, A Hot Dog And You			EG-437/JR-1014
			On The Riviera	X-228-A(Buddy)		5							Look Out, Mr. Jazz			-
			On The Riviera	X-228-B									Numbers On The Brain			-
			The Birth Of The Blues	X-229									Shipwrecked Blues			-
16	V.Spivey		Blue Valley Blues	74275-B	EG-607/JR-1487								No Sooner Blues			EG-583/JR-1453
17	M.Jackson		Georgia Grind	37047-3	EG-316	6							Gwine To Have Bad Luck For Seven-			-
	Morris		Georgia Grind	37047-3	JR-1096								I Know I Got Religion			EG-216
	Little R.		Ham Gravy	37048-2	-967	7c.							The Dying Mother And Her Child			-
	Sissle		And Then I Forget		-1425								Amazing Grace			-
			My Cutey's Due At Two-To-Two Today										Death's Black Train Is Coming			-
			Ukulele Lady										She's Still My Baby			JR-129
1926-cont'd	Aug (19c.?) Rev. Tomlin	NY	My Soul, Be On Thy Guard	74292-A	EG-658								Make Me Know It			-1246
			Come, Ye That Love The Lord	74293-A									What's The Use Of Crying ?			-1664
			And Am I Born To Die ?	74294-A									Climbing Up The Ladder Of-			-
			Death's Black Train Is Coming	74295-A									That's My Girl			-
			Amazing Grace	74296-A									My Cutey's Due At Two-To-Two Today			-523
			Tell Me Where Is The Gambler ?	74297-A									So Is Your Old Lady			-
	(18c.?) Rigolotto Q.		I Couldn't Hear Nobody Pray	74298-A	-538								Ain't Gonna Lay My Religion-			EG-216
			Standing In Need Of Prayer	74299-A									There's One Thing I Know			-
			In Some Lonesome Graveyard	74300-A									Gonna Die With The Staff In My-			-
			I've Got A Home In That Rock	74301-A									You Belong To That Funeral Train			-
19c.	McLaughlin		Someone Is Losin' Susan	107056	JR-1036	9							She's Still My Baby			JR-267
			I Never Knew What The-	107057									In A Little Garden			-
			Broken Hearted Sue	107058									In A Little Garden			-
			Play, Gypsies, Dance,-	107059									She's Still My Baby			-
19	Childs		Down-Hearted Blues	142540-1-2	EG-125/JR-310								She's Still My Baby			-
			The St. Louis Blues	142541-1-2-3									Crazy Quilt			-
			If You Can't Hold The Man You Love	142542-1-2-3												-
			You're Burnin' Me Up	142543-1-2												-
20c.	S.Lanin	2087-C	High Fever	142544-1-2	JR-928											-
20	Childs	2088-C	Crazy Quilt	142545-1-2	EG-125/JR-310											-
			Six Feet Of Papa	142546-1-2												-
			I Got A Papa Down In New Orleans	142547-1-2-3												-
			Prescription For The Blues	142548-1-2-3												-
			Farewell Blues	142549-1-2-3												-
	Buffalodians		Wouldja ?	142550-2	JR-194											-
			She's Still My Baby	142551-2												-
23c.	Ark.Trav.		Ting-a-Ling, The Bells'll Ring	74308-A	-38											-
23	Okesh M.S.		Look Out, Mr. Jazz	74310-B	-1163											-
			A Glass Of Beer, A Hot Dog And You	74311-B												-
	Rich		Trudy	142562-2	-1300											-
	Savoy B.		Senegalese Stomp	36059-2	-1362											-
			Heart Stomp	36060-3												-
			Nightmare	36061-2												-
24	Jim Dandies		Oil To Ankles	142566-2	-830											-
			Blue Echo	142567-2												-
25c.	Lu.Miller		Dago Hill Blues	E-3628	EG-461/JR-1065											-
			Pretty Man Blues	E-3629												-
			Slow Motion Blues	LA-114;E-3660	JR-318											-
26	Clay	LA	California Stomp	LA-121;E-3661												-
1926-cont'd	Aug (Sep?) Flippen	NY	Baby Face	*107060	JR-532											-
			Sadie Green, The Vamp Of New-	*107061	-Orleans											-
			She Knows Her Onions	*107062												-
27c.	Signorelli		St. Louis Hop	*107069	-1420											-
			Don't Be Angry With Me	*107070												-
			A Blues Serenade	*107071												-
			She's Still My Baby	*107072												-
27	M.Smith		Goin' Crazy With The Blues	36069-1(LP)	-1463											-
			Goin' Crazy With The Blues	36069-2	EG-592/-											-
			Sweet Virginia Blues	36070-1-2												-
	Morris		Who's Dis Bash Stranger ?	36071-2	JR-1096											-
	McDonald		Who Could Be More Wonderful-	36136-4	-994											-
			My Pal Jerry	36137-2												-
28	Golden		I Wonder What's	Become Of Joe ?	-575											-
30c.	Wendling		Someone Is Losin' Susan	2097-C	-1671											-
			Usen't You Used To Be My Sweetie ?	2098-A												-
			You Need Someone To Love	11173												-
31	Calif. R.		Would Ja ?	11174	-235											-
			What Have You Done To Make Me Feel This-	36081-1-2	-Way ?	EG-591/JR-1463										-
			What Have You Done To Make Me Feel This-	36081-3	-Way ?	JR-1463										-
			I Once Was Yours I'm Somebody Else's Now	36082-1	(?)											-
			I Once Was Yours I'm Somebody Else's Now	36145-2												-
			Monte Carlo Joys	36145-2												-
			Pig Foot Blues	74320-B												-
			Disaster	74321-B												-
			Narrow Escape	74322-B												-
			Deep Henderson	*X-9880	-1210											-
Sep c.	Parker	Lon	Don't Blame Me	2633-2	EG-145/JR-354											-
	Cox	Chi	Scottie De Doo	2634-2												-
			Biscuit Roller	2643-2	EG-614/JR-1499											-
	P.Stewart		It's Tight Jim	2647-1-2	JR-810											-
	P.Jackson		Yearning For Mandalay	2648-2												-
			Harmony Blues	2649-2												-
			Trombone Man	2650-2												-
			Stock Yards Strut	2651-1	-891											-
			Messin' Around	2652-1-2												-
	Ch.Jackson		Messin' Around	2652-2	EG-309											-
1926-cont'd	Sep	Chas.Jackson	Salty Dog	2653-1	EG-309											-
		Keppard	Salty Dog	2653-1	JR-891											-
		Chas.Jackson	Salty Dog	2653-2	EG-309											-
		Keppard	Salty Dog	2653-2	JR-891											-
		L.Wilson	Dying Blues	2655-2	EG-741											-
			Ashley Street Blues	2656-2												-
		P.Stewart	Jefferson County	2659-2	EG-614/JR-1499											-
		B.Blake	Early Morning Blues	2668-2	EG-64											-
			West Coast Blues	2669-3												-
	Chas.Jackson		Gay Cattin'	2672-1	-309											-
	Bo.Jackson		Pistol Blues	2675-3	-308											-
			Some Screem High Yellow	2677-2												-
			You Can't Keep No High Yellow	2678-2												-
			When The Saints Come Marching Home	2680-1												-
			I'm On My Way To The Kingdom Land	2681-2												-
			Why Do You Moan ?	2684-2												-
			Hallelujah	2684-2	-141											-
	Cotton B.Q.		Talk About Dixie	2684-2												-
			That Girl Over There	10218-1-3	JR-10											-
	Alfredo	Lon	Georgians Blues	401	-644											-
	Guarante	Zurich	Lonely Acres	402												-
			Hard To Get Gertie(sic)	403												-
			Boneyard Shuffle	404												-
			Lonesome And Sorry	405												-
			Valencia	406												-
	S.Wooding	Berlin	Black Bottom	53bn	-1742											-
			Behind The Clouds	54bn												-
			By The Waters Of Minnetonka	603bk												-
			Dreaming Of A Castle In The Air	604bk												-
			Just A Cottage Small	605bk												-
			Milenberg Joys	606bk												-
			Lonesome And Sorry	606bk												



18	Calif. R.	NY	142647-3	Gone Again Gal	-235	
	E. Waters		142648-3	She Knows Her Onions		
			142649-2-3	I'm Coming, Virginia	EG-698/JR-1651	
			142650-3	We Don't Need Each Other Any More		
			142651-3	My Special Friend Is Back In Town		
20	Candullo		142652-2	I've Got The Girl	JR-267	
			142653-3	I Just Wanna Be Known As "Susie's Feller"		
	Firman	Hayes		Hot Footin'	*Ty-9224-1	
	Tenn. Toot.	NY		Crazy Quilt	4144;E-20206	
				You're Burnin' Me Up	4147;E-20207	
21	J.R. Morton	Chi		Sidewalk Blues	36283-2(X)	
				Sidewalk Blues	36283-3	
				Dead Man Blues	36284-1	
				Dead Man Blues	36284-2	
				Steamboat Stomp	36285-3	
22	J. Sylvester	NY		X-277	No One But You	-1520
	Clesi			X-278-A	Ain't I Got Rosie ?	-319
1926-cont'd						
	Cam	Col	Gnt	HMW	*OK	*PA
					Vic	Voc
Sep 22	University 6	NY		142678-3(Har)	That's A Good Girl	JR-1579
				142679-2(Har)	Give Me A Ukulele And A Ukulele Girl	
				142680-2(Har)	Wait'll You See	
23	Savoy H.B.	Lon		Charleston, Charleston,-	Eb-9245-2	-Show Me The Way
24	Goffus 5	NY		Heebie Jeebies	*80137-B-C	
				Tuck Me In Kentucky And Smile	*80138-A-B	
	R.W. Kahn			Jersey Walk	36355-2(LP)	
				Jersey Walk	36355-4	
	Varsity 8			2126-B	She Knows Her Onions	-1593
				2127-B	Lay Me Down To Sleep In Carolina	
				2128-C-D	Precious	
26a.	Gates				Tell Me How You Feel	----
					Waiting At The Beautiful Gate	----
					Goin' To Heaven Anyway	----
					Praying For The Pastor	----
					Four And Twenty Elders	----
					You Can Tell The World About This	----
26	Voorhees			142663-3	Climbing Up The Ladder Of Love	JR-1611
27	Clesi			142664-3	Hugs And Kisses	
				X-285, -A	Ain't I Got Rosie ?	-319
				X-286, -A	High Fever	
	Leacan				Black Cat Moan Blues	36356-1
					Dirty Guitar Blues	36357-2
					Philadelphia Out-Out	36358-1-2
					Hesitating Blues	36359-1-2
					Dinah	test
(287)	Doolittle	Chi			Testimonial Meeting	36426-
					Get On Board	36427-
27	Goldkette				There's A Little House On A Little-	-Green Hill
					Don't Be Angry With Me	36429-1
					142761-2	Every Little Thing
28	Goldkette	Chi			Just A Bird's-Eye View Of My Old-	36431-2
	Hegamin	NY			142695-2	Nobody But My Baby Is Getting My Love
					142696-2	Senorita Mine
29a.	Wings				Meadowlark	*107111
29	McClennan				Cotton Club Stomp	*74377-B
	Venuti				142697-1-2-3	Stringing The Blues
					142698-2	Black And Blue Bottom
1926-cont'd						
	Ban	Col	Fn	Vic	Voc	
Sep 29	E. Waters	NY		It Takes A-	142703-1-2-3	-Good Woman To Keep A Good Man At--
					142704-3	Jersey Walk
30	Goldkette	Chi			Don't Be Angry With Me	36429-2
					I've Got The Girl	36436-1-2-3-4-5
					Cover Me Up With Sunshine	36437-1-2-3-4-5
	W. Jackson	NY			142707-3	'Tain't What You Pay To Get A Thing
					142708-2	Railroad Man Blues
	Odetta & E.				142709-2	Befo' This Time Another Year
					142710-2	When The Train Comes Along
late/c.	S. Butler	Chi(prob)			Devil And My Brown Eyes	----
					Poor Boy Blues	----
					Jefferson County Blues	----
					You Can't Keep Me Brown	----
					Christians Fight On, Your Time--	----Ain't Long
					Heaven Is My View	----
Sep-Oct	R. Henderson	NY			6852-2	I'm Saving It All For You
Oct	V. McCoy	Chi			6852-2	I'm Saving It All For You
	Middleville				2687-1, -3	Fight On, Your Time Ain't Long
					2690-2	Way Down In Egypt Land
					2691-2	Of Jesus Say, Come Unto Me and Rest
					2694-1	Heaven Is My View
					2697-2	Show Pity Lord
					2699-2	Whoever Will May Come
					-----	Oh, Why Not Tonight ?
					-----	Wasn't That A Mighty Day ?
	Norfolk J&J	NY			2714-4	-To Cross Over To See My Lord
					2717-3	If Anybody Asks You Who I Am
					2718-3	Let The Church Roll On
					2719-3	Queen St. Rag
					2721-3	Louisiana Bo Bo
					-----	I Will Guide Thee
	Shepard, -				-----	Where Is Your Little Lamb ?
					2731-1	You May Be Healed
					2732-1	Resurrection Of The Friend
					2742-2	Mama's Angel Child
(Nov?)	Sweet Papa S.	Chi			All-	-Birds Look Like Chicken To Me
					2743-1	Leave Me, Mr. Strange Man
	E. Bennett				2745-2	Effervescent Lady
					2746-1	
1926-cont'd						
	Em	Gnt	PA	Fn		
Oct c.	Elythe	Chi			2749-2	JR-150
					2750-2	
	E. Robinson				2751-1	EG-541/JR-1320
	Wilson's T.O.A.B.				3023-1-3	JR-1723
					3024-1	EG-392
	W. Lewis				3024-1	EG-541/JR-1320
	E. Robinson				3053-1-2	
					3054-1-2	
(Sep 7)	B. Blake				3056-1	EG-64
					Early Morning Blues	3057, -2
					Too Tight	3059-2
					Blake's Worried Blues	3060-2
					Come On, Boys, Let's Do That-	3061-2
					Tampa Bound	3062-2
					Stocking Feet Blues	3066-1
					That Black Snake Moan	3067-2
					Wartime Moan	3070-1
					Skoodle Loo Doo Blues	3073-1, -2
					Broke And Hungry Blues	3075-2
(B)L. Jefferson					Shuckin' Sugar Blues	3077-1, -2
					Stonewall Street Blues	3081-1
					I've Got A Home In That-	3082-2
					In Some Lonesome Grave-	3083-1(?) -yard
					Hula Shake That Thing	3084-1
					Hula Mama Blues	3085-2
					107125	My Baby Knows How
					107133-A-B	Don't Take That Black Bottom Away
					107133-D	Don't Take That Black Bottom Away
	Orig. Ind. 5				3973	Jackass Blues
					3974	Gettin' The Blues
					3975	Can You Picture That ?
					3988	My Baby Knows How
					3989	Heebie Jeebies
					3990	Cow Bell Blues
	Owens	Rich			12571	Kentucky Blues
					12574	Big Boy Blues
					12575	My Baby Came Home Late Last Night
					12579	The Coon Crap Game

1926-cont'd						
	Ban	Col	Ed	*Em OK	*Gnt Vic	*HMW Voc
Oct	Stillman	NY			If Tears Could Bring You- Gone Again Gal	Back To Me
	Mayer		6857-3	Stampede		
			6858-3	The Arkansas Mule		
	Mandy Lee		6859-2-6	I Needs Plenty Grease In My Frying Pan		
			6860-6	Crap Shootin' Papa, Mama Done Caught Your Dice		
1	Ark. Trav.			Give Me A Ukulele	80148-A	
	Broadway M.			142713-1-2	Tuck In Kentucky	
				142714-1-2	Wop Blues	
	Goldkette	Chi		I'd Love To Call You My Sweetheart	36438-3	
				Kentucky Lullaby	36439-2	
	F. Williams	NY		Messin' Around		E-3884/5;E-20398/9
				Heebie Jeebies		E-3886/7;E-20400/1
2	M. Jones			142715-1	Texas Man	
				142716-1	Country Woman's Blues	
3	Reisman			142721-3	Alabama Stomp	
4	Howell			142726-3	Harry Wills, The Champion	
				142727-3	Wasn't It Nice ?	
	Burnett	LA		142777-3	Song Of The Wanderer	
	Stillman	NY		Faustine	CEK-308-A	
5a.	S. Lanin			6865-4	I'm On My Way Home	
5	Candullo				11234	The Birth Of The Blues
					11235	Brown Sugar
	Eva Taylor			Nobody But My Baby Is Get-	74388-B	-ting My Love
				Morocco Blues	74389-B	
6	Burnett			142741-1	Drive And Go Forward	
				142742-1	Go Wash In The Jordan Seven Times	
				142743-2	Hebrew Children In The Fiery Furnace	
				142744-	Hold To God Unchanging Hands	
				142745-2	Christians Home	
	Haywood			Let's Start Over Again	74390-B	
				Trombone Moanin' Blues	74391-B	
	Savoy O.	Lon		Jig Walk		*E-9217-4
7c.	Marg. Johnson	NY		Down Yonder Blues	74392-A	
				Mama, Papa Don't Wana Come-	74393-A	-Back Home
				Everything That Happens-	74394-A	-Just Pleases Me
				Heavy Burden Blues	74395-A	
1926-cont'd						
		Col	Ed	Gnt	PA	Vic
Oct 7	Burnett	NY			142747-2	Daniel In The Lion's Den
					142748-1	Lord Help Me
					142749-2	It's Your Time Now But My Time After A While
	Calif. R.				11240	Lay Me Down To Sleep In Caroline
					11241	All Alone Monday
8a.	L. Morse				Ev'rything's Peaches	107135
					Bolshevik	107136
					Look Up And Smile	107137
					Tuck In Kentucky	107138
	Candullo				Oh ! How I Love Bulgarians	107140
					All Alone Monday	107141
					Stampede	107142
					I'd Love To Call You My-	107143-B
8	Burnett				142800-2	The Gospel Train Is Leaving
					142801-	Jesus Is Going To Make Up My Dying Bed
					142802-1	The Downfall Of Nebuchadnezzar
					142803-2	I've Even Heard Of Thee
9	Candullo				X-311	Bobadilla
					X-311-C	Bobadilla
					X-312-A	For You And Me
					X-313-A	Don't Be Angry With Me
					X-314-A	Tomboy Sue
10	Mike Jackson				Alabama Man	36505-1
					Kissing Mile Blues	36506-5
11	Savoy B.				Stampede	36030-7
					How Could I Be Blue ?	36031-5
					Hot Notes	36809-2
					Senorita Mine	36810-1-2
12	Goldkette				Idolizing	36813-1(Matches)
					Idolizing	36813-2
					I'd Rather Be The Girl In Your Arms	36814-1-2-3-4
					Hush-A-Bye	36815-2
13	Brownagle				The Lovin' Johnson Rag	36540-3
					Arcadia Shuffle	36541-2
					Getto	36542-1-2
	Red Nichols				11245	Alabama Stomp
					11246	Stampede
1926-cont'd						
		Col	Ed	Gnt	HMW	PA
Oct 14	Calif. R.	NY				She Belongs To Me
						Brand-New Mama
						That Night In Araby
						Don't Take That Black Bottom Away
	Cliff Edwards					Sunday
						I Don't Mind Being All Alone
14	Alb. Jones					X-323
						X-324-A
	Landry					Song Of The Wanderer
						Hello Blue Bird
	E. Preer					It Takes A Good Woman To Keep A Good Man At Home
15	Candullo					142824-3(Har)
						142825-2(Har)
	Goldkette					I'd Rather Be The Girl In Your Arms
						Sunday
						Sunday
						Cover Me Up With Sunshine
						Just One More Kiss
	Landry					Hugs And Kisses
						Beside A Garden Wall
						On The Road To Mandalay
						Who'll Be The One ?
	Voorhees					11249
						11250
18	E. Smith					When My Wanta Run Out
						Talk 'Bout Something That's Gwine To Happen
19	Calif. R.					11254
						11255
	Gilt-Edged 4	Lon				WA-4285-2
						WA-4288-1
20	Hanshaw	NY				Cheris, I Love You
						Calling Me Home
	F. Henderson					142845-3(Har)
						142846-1(Har)
						142847-3(Har)
	Marg. Johnson					When A 'Gator Hollers, Folks Say It's A Sign Of Rain
						Grayson Street Blues
	Sylvans	Lon				Where'd You Get Those Eyes ?
1926-cont'd						
		Br	Col	Gnt	OK	PA
Oct 21	Dixie W.B.	NY				Dark Eyes
						42852-3
						42853-1
	Georgia S.					42854-3(Har)
						42855-3(Har)
22	Dixie W.B.					42856-3
						42857-3
	Hanshaw					If I'd Only Believed In You
						My Baby Knows How
	W. Robinson					Mobile Mail
	Venuti					42859-4-5-6-7
	J. Sylvester					X-330
23						X-331
						X-331-A-B
25	Hloom					Stampede
						Back Beats
	Calif. R.					42870-2
						42871-3
	B. Smith					42874-2
						42875-3
26	Gowans					CEK-333
	B. Smith					42876-2
						42877-1-2-3
						42878-3
						Here Comes Fatima
						My Baby Knows How
						Hard Time Blues
						Honey Man Blues
						I'll Fly To Hawaii
						One And Two Blues
						It's Just That Feelin' For Home
						Young Woman's Blues



# RULE OF THUMB!

We will use the same rule of thumb which has been so successful in the Liberty Music Shop research..... Hendriksen's hand written manuscript will be printed so it will give you all a scope of the project. Upon completion of his provisional listings we shall become more discriminate discographically by acknowledging known issues reported by our collecting fraternity. We will also share with you Gennett company ledger entries, photocopies of actual ledger pages where Black Patti issues were annotated. This will put you all up right in the forefront of all past research. In addition you will be treated to photographs of various BP artists and labels - and of course including that "test" pressing in our possession. Henry and myself will serve you as a coordinating clearing house for all Black Patti label research. Please check out your collections and send us data. We have already received some good response which will be acknowledged in forthcoming installments. Back in May of 1975 we were considering running Henry's label listing - but we made a mutual decision to do the Black Patti biography first. At that time Henry wrote us an introductory which we included in the opening of the Black Patti numerical in our last issue (RR 189/90). We repeat it again in this issue! Of interest is his un-answered letter to J. MAYO WILLIAMS in this preface.

## "BLACK PATTI" Records

"The most beautifully designed label in all recording history"

compiled by Henry Hendriksen,

3136 Pillsbury Ave. So., Minneapolis, Minn. 55408

March 20, 1975

It is almost a half century, 48 years to be exact, since the BLACK PATTI Record made its appearance among the many new labels of the "Roarin' Twenties.

J. Mayo Williams, founder of the BLACK PATTI label, was a famous talent scout for many of the "Race" Divisions of the major recording companies, and subsidiaries, also Paramount, Gennett and Vocalion including his own "The Chicago Record Co. of Chicago. He was in constant search for the Blues Singers, who recorded in the 20's and he was in contact with them at one time or another.

The BLACK PATTI record had a faulty distribution: similar to the Autograph Label and it is not surprising it lasted only 7 months. Even in an era of a great productive period of Blues and "RACE" instrumentals by Victor-Columbia-Brunswick-Vocalion-Gennett and Paramount-the competition by the "Big Six" of the early and middle 20's forced Black Swan and others into oblivion.

One must remember the Jazz situation in the 1920's. While 1927 was a peak year for Blues and Instrumentals this music was the first to feel the pressure even prior to the stock market crash. The Blues and Instrumentals were hard hit (1926 to 1931) - practically 5 years of the vast number of Race records produced virtually came to a standstill.

Across that period the Hillbilly and popular commercial bands took over. This has always been the backbone and big money in the record business.

Not long ago I wrote to J. Mayo Williams in Chicago and the registered letter was sent back to me "Unclaimed". What I wrote to him is as follows: (12/30/74)

Quote: "I know you were associated with Paramount and subsidiaries, also Gennett and I believe Vocalion and Decca, but my main concern is with your own "BLACK PATTI" label and your Chicago Record Company of 3621 So. State Street, Chicago, during the 1920's. Delving into research of the BLACK PATTI label, it appears the existence began about March 1927 to Sept. 1927 the last session, 55 records (110 sides) were recorded.

I have a few Black Patti records and as an Artist I can state it is perhaps the most beautiful designed label in all recording history. A masterpiece of art.

Also the selection of artists and instrumentalists Spirituals including a few Folk selections and Pipe Organ classics. constitute a complete compact catalogue that leaves little left to desire.

If it were possible to re-issue the entire Black Patti catalogue on LP, it would, today, be a resounding success in this enlightened musical age. There is no question in my mind that Black Patti records are the rarest 78 rpm records that were ever waxed in America this century.

While the collecting connoisseur has heard a great deal about the Black Patti records it seems they would like to know more about the man who innovated this elusive and fabulous record "BLACK PATTI."

Your 55 records have been difficult to assemble for my numerical and in tracking down my remaining few records I appeal to you for any assistance you may give, either from listings or advertisements or from memory of that not so long ago day." Unquote

P. S.

In one more page I discussed Records - Blues & Spirituals etc., and when I spent the middle 1920's working as an artist in Chicago in the Loop in the days of Johnny Dodds, Armstrong, Kelley's Stables and Dreamland.

I think this numerical with one missing Record #8051 could make an interesting search by your readers (if your own group has the answer). It can be the end to this search, as far as I can say. I may not have the entire minute detail but if I'm wrong in my Numerical - I want it corrected.

(cont'd from 189/90)

# BLACK PATTI NUMERICAL

(8008 to 8016)

No.	Artist or Orchestra	Song Titles	Date Mx. Master
8008 A	Lil and Will Brown	① Save My Jelly	4-2-27
8008 B	Trixie Williams - Vocal Blues Will Brown, Piano Acc. ① Gennett #6107 ② Gennett #6091	② Three Card Monte Blues	12671 12672
8009 A	John Williams & His Memphis Stompers	① Pewee Blues (Slow Drag)	3-7-27
8009 B	① Duke Jackson's Serenaders - Ge. 6124 ① Champion 15285 as Bud Helms and His Band ① Discos Gennett 40109 (Grabación Eléctrica) ① Duke Jackson y sus Trovadores - "Arrastrado (Blues)	② Now Cut Loose (Fox Trot)	12676A 12677A
8010 A	Dixon's Chicago Serenaders	① Tu-Cu Blues (Slow Drag)	3-30-27
8010 B	① The Vicksburg Blowers - Ge. 6089 ② As "Galveston Serenaders" Champ. 15266 ③ As "Joe's Hot Babies" on Paramount 12783 ① (Twin Blues) on Gennett + Champion ② (Monte Carlo Joys) on " " " ③ (Beans And Greens) on Paramount 12783 ① (Dry Bones) " " 12783	② Monte Carlo Joys (Slow Drag)	12674A 12673A
8011 A	Pace Jubilee Singers	① There's Room Enough in Heaven For Us All - (Don't Stay Away)	Cir. 1927
8011 B	Vocal Spiritual - Gennett 6072 ① Champion 15249 as Dixie Jubilee Singers on QRS 7017 - Herwin 92011	② Steal Away and Pray	12617A 12618A
8012 A	Pace Jubilee Singers (Vocal Spiritual) - Sextette	Heaven's Doors Gonna Be Closed	Cir. 1927
8012 B	Gennett 6092 as Dixie Jubilee Singers Herwin 93002	Were You There When They Crucified My Lord?	12630
8013 A	Evangelist R. H. Harris of the Pentecostal Mission and The Lady Preacher (Sermon with Singing) Gennett 6148 as Evangelist R. H. Harris & Pentecostal Sisters. Champion 15284 as Rev. Geo. H. Sims + Cong.	Judgment Day Jesus Is Coming Soon	3-15-27 12645 12644A
8014 A	Rev. J. M. Gates & His Congregation (Sermon)	① I'm So Glad Trouble Don't Last Always	Cir. 1927
8014 B	Gennett #6019 Both Sides Side ① Champion 15135 - Herwin 92004 - Sil. 5018 " ② Champion 15235 - Herwin 92006 - Sil. 5020 " ① Champion 15210 - Para 12477	② I'm Gonna Die With A Staff in My Hand	Gex 364 Gex 367
8015 A	Rev. J. M. Gates & His Congregation (Sermon)	① Amazing Grace	Cir. 1927
8015 B	Same on Gennett 6013 Both Sides " " Paramount 12782 " " " " Broadway 5090 " " Side ① Champion 15199 - Herwin 92003 - Sil. 5021 " ② " 15210 - " 92003	② I'll Be Satisfied (When My Soul Is Resting In the Presence of the Lord)	Gex 362 Ref. A 1251 Gex 369 Para 1252
8016 A	Rev. J. M. Gates & His Congregation (Sermon)	① I Know I Got Religion	Cir. 1927
8016 B	Same on Gennett #6034 Both sides Side ① Champion 15223 - Herwin 92005 - Sil. 5020 " ② " 15199 - Herwin 92004 - Sil. 5021 " ① Paramount 12440 - Cong. 7080 " ② " 12460	② I'm Going To Heaven If It Takes My Life	Gex 363 Gex 365

(to be continued)



# RAGGING the CLASSICS

JOHN SAM LEWIS

## THE PEARL VIOLIN REISSUES

When I prepared my essays on Jan Kubelik and Jacques Thibaud (RR #179-80 and 181-82) I erred when I said that the earliest of the British Pearl reissues devoted to violinists were out of print. Two sets, devoted to violinists of the past, are still available but in somewhat different form from their first issues.

The British Pearl label, not related to U. S. Pearl, is a product of Pavilion Records. There are two Pearl series: one is devoted to modern recordings of, for the most part, 19th Century classical and semi-classical music. The GEM series, on the other hand, consists of reissues of historical recordings. Pearl has reissued early recordings of singers, cellists, pianists, early Gilbert and Sullivan performances, the acoustic recordings of Sir Edward Elgar, as well as several violin sets.

Although Pearl has no ties to the companies that made the original recordings, it can reissue them because the very sensible British copyright law regards any recording made 50 or more years ago as a historical document, and because of this any company may utilize the material without running afoul of copyright provisions.

I first discovered Pearl when I was in London in 1969. At that time only one record, Pearl GEM 101/A, had appeared. I bought a copy at Michael G. Thomas' record shop (Thomas specializes in unusual labels and repertory and issues recordings on his own label, Rare Recorded Editions). Three years later I returned to England and to my astonishment discovered that the early issues of Pearl had not only appeared in a new format, but also that the Pearl GEM 101/B available then (and now) did not contain precisely the same material as had GEM 101/A. A second volume, Pearl GEM 102/B, was also available (and still is), as was a third collection of violin music GEM 117 (deleted now), and a set of Jascha Heifetz acoustics. Presumably there was once a Pearl GEM 102/A that I have never seen. Its contents may differ from GEM 102/B. I believe the Heifetz set is still in print but I passed it by because I already had most of its contents in 78 form. Needless to say, the U. S. collector can safely ignore Pearl's Heifetz since all of the violinist's acoustical recordings are available, in much better reproduction, in the first volume of the RCA Heifetz Collection.

The labels on the Pearl LPs reproduce original issue numbers and matrix numbers, but not take numbers. In my listing of the contents below I reproduce these and also add some other early 78 issues. The contents have been collated with James L. Creighton's *A Discopaedia of the Violin*, and when I have found discrepancies between the information found on the

labels and the discography I have followed Creighton except in one or two instances when Creighton's information conflicts with that found in my own index cards. When I found such a conflict I examined my own records to be sure I was correct. The Pearl labels and notes do not identify piano accompanists even though some, like Bruno Seidler-Winkler and Arthur Loesser, are quite prominent. When the accompanists are known I have provided the information found in Creighton. In one instance, Creighton identified the pianist of Efrem Zimbalist's Victor recording of the Chopin Waltz in D<sup>b</sup>, Op. 64, No. 1, as Sam Chotzinoff, whereas on my copy the pianist, according to the label, is Eugene Lutsky. Creighton may have seen a different take from mine; there are several instances of Victor artists, in acoustical days, being asked to re-record previously issued material apparently because it was felt that improved reproduction justified a re-recording. In such instances the issue number usually remained the same but a higher take number appeared in the wax. Zimbalist may have been asked to make a re-recording of the Chopin which would explain why a different pianist appears on my label.

I use the standard abbreviations for the original labels (Vi, Co, HMV, CoE for British Columbia, Poly for German Polydor, Fon for Fonotipia, G&T for Gramophone and Typewriter, and DG for German Schallplatten) and pf. for unidentified piano accompanists. I use upper case for major keys and lower case for minor.

The Kreisler-Zimbalist 1915 recording of the Bach Double Concerto is considerably cut but is, so far as I know, the first recording of all three movements of a violin concerto.

It is worth noting that, at this writing, one of the soloists, Efrem Zimbalist (b. 1889) is still living in retirement in Nevada. The work was written for a small string orchestra and continuo, but on this recording an excellent, but unidentified, string quartet was used rather than a string orchestra, and no continuo, not even a piano, was employed.

All three performances of Sarasate's Zigeunerweisen listed here are abbreviated. Sarasate's Gypsy's Life must have been very popular in the early years of this century. On the composer's own recording the pianist plays the opening part of the second movement and is stopped by Sarasate himself (apparently) who tells him to go on to the third. On GEM 101/B Sarasate's Tarantella was substituted for the Caprice Jota, but Jim Creighton's own label, Masters of the Bow MB 1003 reissues all nine of Sarasate's G&T sides, so a collector with a passion for completeness can obtain them on the MB.

Creighton reports Ysaye's accompanist as one C. DeCreus, though I have been told that Charles A. Prince was the pianist. Lacking positive evidence on the matter, I follow Creighton. In the finale of the Mendelssohn Concerto, the violinist ends with a flourish (how I wish Ysaye had recorded the entire work with an orchestra!) but the pianist hits an obvious clinker on the very last note. Fortunately Columbia let it go clinker and all. As a matter of fact, Ysaye must have driven the recording engineers up the walls; on my 78 copies of the Vieuxtemps Rondino and the Wagner Walther's Preizlied (the latter not issued on Pearl) the records are grooved almost up to the label.

Marie Hall made two recordings of the finale to the Mendelssohn Concerto for G&T. Pearl uses the 12" (30cm.) version, but a 10" (25cm.) version was issued also. Her recording of the Handel Bourrée is not otherwise identified. The two Kreisler G&Ts represent Fritz's playing before the wound he incurred during the First World War forced him to alter his performing stance. They thus represent Kreisler's playing at the very top of his form. The Brahms Hungarian Dance that Kreisler plays, identified as No. 1 on the Pearl label, is actually No. 5.

When Joseph Szigeti made his recording of excerpts from the Andante and Variations portion of the Beethoven Kreutzer sonata, he was still officially a "Wunderkind" aged 16 or thereabouts and the original labels of all three early HMVs identify him as "Joska" Szigeti. Creighton identifies the pianist as one H. Bird.

Not so well known as the others, Yovanovich Bratza was born in 1904 and may still be living. He is listed under this name in Creighton but also under the name of Milan-Braca Jovanovic. Although Creighton fails to note the fact in a footnote, both listings represent the same violinist.

### Pearl GEM 101/A

#### side one:

Bach: Concerto for Two Violins in d-minor, S. 1043.  
Fritz Kreisler, Efrem Zimbalist, String Quartet.  
Vi 76028-30, 8040-41 (C-15560-62)

Wieniawski: Souvenir de Moscou, Op. 6. Mischa Elman,  
pf. G&T 07904 (670c)

Schubert-Wilhelmj: Ave Maria. Mischa Elman, Percy B.  
Kahn, pf. Vi 74339 (C-13184)

#### side two:

Sarasate: Zigeunerweisen, Op. 20, No. 1. Pablo de  
Sarasate, pf. G&T 37930, 47962 (4263c) and  
37935, 47963 (4264c)

Sarasate: Caprice Jota, Op. 41. Pablo de Sarasate,  
pf. G&T 37932 (4259c)

Sarasate: Danzas españolas: Zapateado, Op. 23, No. 6.  
Pablo de Sarasate, pf. G&T 37937 (4266c)

Beethoven-[Powell]: Minuet No. 2 in G. Maud Powell,  
Arthur Loesser, pf. Vi 64620, 804 (B-17793)

Brahms-Joachim: Hungarian Dance No. 1 in g-minor.  
Joseph Joachim, pf. G&T 047907, 037907 (219y)

Bach: Sonata No. 1 in g-minor: Preludio. Joseph  
Joachim. G&T 047903 (204y)



(sent'd from RR 189/90) **Liberty Music Shop** (began in RR 181/2)  
450 MADISON AVE  
NEW YORK, N.Y.  
Licensed By The Manufacturer Only For Non-Commercial Use On Phonographs in Homes

EXPLORATORY DISCOGRAPHICAL RESEARCH of the LIBERTY MUSIC SHOP Record based on Jack Raymond's numerical list... coordinated by Len Kunstadt

**\*\*PART FIVE\*\***

All recording locations presumed to be New York unless otherwise emphatically listed as New York or other geographic locations.

(L-219 to L-229)

- L-219 FAIRCHILD and GARROLL  
P21436-2 July 27 1937 George Gershwin Cavalcade; Do It Again-1921, The Man I Love -1924, Sweet And Low Down-1925  
P21437-2 " " " George Gershwin Cavalcade; Somebody Loves Me-1924, Someone To Watch Over Me-1926, Liza-  
---Main Sources: Bob Colton statistics; date from ARC
- L-220 EDGAR FAIRCHILD at the Piano (Medley No.2)  
P21476-1 Aug 7 1937 I Know Now, So Rare, The First Time I Saw You (Warren-Herst-Shilkret)  
P21477-3 " " " Yours and Mine, Tomorrow Is (remade: 9-17-37) Another Day (Brown-Kaper & Jurmann)  
---Main Sources: Brian Boyd statistics; Date, ARC files. Boyd further notes that above has uncredited rhythm acc. (guitar & bass?)
- L-221 EMILE PETTI and his Savoy Plaza Orchestra-vocal by Eddie Ingram  
P21478-1 Aug 8 1937 La Pulga - Rumba (Reichner-Ries-Den Alberto)  
P21479-2 " " " Polinciana - Rumba (Nat Simon)  
---Main Sources: Colton statistics; date, ARC files; actual labels on hand (see illustration, RR cover).
- L-222 EMILE PETTI and his Savoy Plaza Orchestra  
P21480- Aug 8 1937 La Ultima Rumba  
P21481- " " " Lonesome Guitar  
---Main Sources: Raymond's numerical; masters & date from ARC files.
- L-223 EDGAR FAIRCHILD at the Piano (Medley No. 3)  
P21706-1 Sept 17 1937 That Old Feeling, The Loveliness of You (Brown & Pain, Gordon & Revel)  
P21707-2 " " " Afraid To Dream, Whispers In The Dark, Remember Me (Gordon & Revel-Hellender, Warren & Rubin)  
---Main Sources: statistics from actual label on hand (see illustration on RR cover); Date from ARC files.
- L-224 THE TUNE TWISTERS \*ARTHUR SCHWARTZ at the Piano  
P21816-1 Oct 7 1937 \*Triplets (from "Between The Devil") (Dietz-Schwartz)  
P22275-1 Jan 11 1938 I'm Against Rhythm (from "Between The Devil") (Dietz-Schwartz)  
---Main Sources: Boyd statistics; dates from ARC files
- L-225 FAIRCHILD and GARROLL  
P22494-1 March 2 1938 Rodgers and Hart Cavalcade; Blue Room, With A Song In My Heart, You Took Advantage Of Me  
P22495-2 " " " Rodgers and Hart Cavalcade; Lever, My Heart Stood Still, Mountain Greenery  
---Main Sources: Colton statistics; date, ARC files.
- L-226 EDGAR FAIRCHILD at the Piano (Medley No 4)  
P22019-2 Nov 10 1937 Rosalie Medley (Cole Porter); In The Still Of The Night, Who Knew  
P22020-1 " " " Damsel In Distress Medley (George & Ira Gershwin); Things Are Looking Up, A Foggy Day, Nice Work If You Can Get It  
---Main Sources: Boyd statistics; date, ARC files; Boyd further notes that above has "uncredited rhythm acc. (guitar and bass?)".
- L-227 EDGAR FAIRCHILD at the Piano (Medley No.5)  
P22243-2 Jan 3 1938 You Took The Words Right Out Of My Heart, Sweet Someone, Mama That Moon Is Here Again  
P22244-1 " " " Let's Give Love A Chance, You're A Sweetheart, I Hit A High High  
---Main Sources: Colton statistics; date, ARC files. more data required.
- L-228 ROY MADISON with Edgar Fairchild's Music  
P22304-1 Jan 17 1938 I've Gone Romantic On You  
P22305-1 " " " By Myself  
---Main Sources: Colton statistics; date, ARC files - ARC shows prefix P in front of masters. More data required. Who is Roy?

(sent'd from RR 189/90) **Carl Kendziora** behind the cobwebs **PLAZA** 5000 Series (cont'd) Carl Kendziora RECORDS INC. NEW YORK

LISTINGS BEGAN WAY BACK IN RR 36, JULY 1961  
GIVEN ARE MASTERS- DATES- TUNE TITLES & ARTISTS.  
(8831 to 8863)

- CHAZZ CHASE  
8831 6/24/29 Show Boat Blues  
8832 " " " Corn Licker Blues (A Delirious Yodel)
- MAJESTIC DANCE ORCHESTRA  
8833 6/25/29 Little Pal
- ROY CARLSON'S DANCE ORCHESTRA  
8834 6/25/29 Rose of Romany
- HELEN RICHARDS  
8835 6/26/29 Am I Blue?  
8836 " " " I'm Disappointed in You
- BUDUY BLUE  
8837 6/26/29 I'm Just a Vagabond Lover
- DUBIN'S DUMBELLS  
8838 7/2/29 What Will I Do Without You, Sweetheart?
- ROY CARLSON'S DANCE ORCHESTRA  
8839 7/2/29 Dreaming By a Fireside
- DUBIN'S DUMBELLS  
8840 7/2/29 Adorable You
- JACK KAUFMAN  
8841 7/3/29 She Has a Little Dimple on Her Chin  
8842 " " " Something Must Have Happened
- GEORGE BEAVER  
8843 7/3/29 Why Can't You?
- IMPERIAL DANCE ORCHESTRA  
8844 ? I Want to Meander in the Meadow (108881)
- ROY SNECK'S TRIO  
8845 7/8/29 My Hawaiian Harbor of Dreams  
8846 " " " Baby Lou (My Honolulu Lou)
- ROY CARLSON'S DANCE ORCHESTRA  
8847 (7/9/29) Me and That Gal o' Mine  
8848 " " " That's What I Call Love
- DUBIN'S DEMONS  
8850 9/12/29 Loving You
- GEORGE BEAVER  
8851 7/12/29 Sleepy Valley  
8852 " " " Louise  
8853 " " " Happiness Lane
- SAM LANIN & HIS ORCHESTRA  
8854 7/10/29 Wishing and Waiting for Love  
8855 " " " Miss You  
8856 " " " What a Day!
- LOU GOLD & HIS ORCHESTRA  
8857 7/11/29 In the Hush of the Night  
8858 " " " True Blue Lou  
8859 " " " Wonderful You (W.B.:8858 remastered as 108877)
- THE BOUNDERS  
8859 7/18/29 Where the Sweet Forget-Me-Not's Remember (You Made Me Love You) Why Did You?  
8860 " " " Ain't Misbehavin'  
8861 " " "
- HOLLYWOOD DANCE ORCHESTRA  
8862 ? Why Can't You? (108884)
- DUBIN'S DEMONS  
8863 7/16/29 You're All the World to Me

(TO BE CONTINUED)

L-229 BEN CUTLER  
Master? Date? De My Eyes Deceive Me?  
" " " I Like The Nose On Your Face  
---ONLY Source: Raymond's numerical. Much more data required!

(TO BE CONTINUED)

Thank you for your heavy response with additions, etc. They will be printed when we complete this list. Keep 'em coming.  
Send 'em either to Jack Raymond Jr., Apt. 1011, 3709 S. George Mason Dr., Falls Church Va. 22041 or right to us at 65 Grand Ave., Bklyn N. Y. 11205

(sent'd from RR 189/90) **CLYDE BERNHARDT** (began issue RR 173/4)

**PART TEN,**

We completed Clyde's reminiscences to Dave Griffiths with a re-tracking of some early recollections. Now, in this issue we start Clyde's discography again, this time encompassing the period from November 27, 1945 (Musicraft) through June 25, 1979 (Blue Note). For Clyde's earlier recordings (from 1934 through May 1945) see Dave's discography in RR 181/2. All correspondence to DAVID GRIFFITHS, 1 Heatherdale Close, Langland, Swansea, Glamorgan, Wales. GREAT BRITAIN...

**\*\*CLYDE BERNHARDT DISCOGRAPHY November 1945 to June 1979\*\***  
compiled by David Griffiths

CLYDE BERNHARDT AND HIS KANSAS CITY BUDDIES  
Clyde Bernhardt (tbn/vol); Sam "The Man" Taylor (tnr); Dave Small (brt); Earl Knight (pno); Rene Hall (gtr); Gene Ramey (bass); Gus Johnson (drms).  
Carnegie Hall, N.Y.C. - October 6, 1949

BN366 Cracklin' Bread Blue Note 1202  
BN367 Meet Me On The Corner " " " "  
BN368 Don't Tell It " " " 1203  
BN369 Chattanooga " " " "

ED BARRON  
Ed Barron (Clyde Bernhardt) (tbn/vol); Buddy Tate (tnr); George James (brt); Joe Black (pno); Everett Barksdale (gtr); Walter Page (bass); Jimmy Crawford (drms).  
New York City - September 12, 1951

Cracklin' Bread Derby (Unknown number)  
Daisy Mae Derby (Unknown number)  
Matchbox SDR 216  
Matchbox SDR 216

---Two other titles were out but were rejected and never released.  
(\*) Clyde commented upon the use of the name Ed Barron, "I was using my middle name 'Ed Barron. My full name is CLYDE EDWIN BARRON BERNHARDT'".

ED BARRON  
Ed Barron (Clyde Bernhardt) (tbn/vol); Sam "The Man" Taylor (tnr); Joe Garland (tnr); Kenny Kersey (pno); Everett Barksdale (gtr); Joe Benjamin (bass); Clay Bart (drms). On "It's Been A Long Time" Baby add Charlie Fowlkes (brt).  
New York City - January 12, 1953

800 It's Been A Long Time Baby Ruby 106 Matchbox SDR216  
801 Blowin' My Top Ruby (Unknown number)  
Barron Boogie Ruby (Unknown number)  
Hey Miss Bertha Ruby (Unknown number)  
Matchbox SDR216  
Matchbox SDR216

ED BARRON'S ORCHESTRA  
Ed Barron (Clyde Bernhardt) (tbn/vol); Moses Garland, Louis Metcalf, Clarence Wheeler (tpts); Joe Garland (tnr); Charlie Holmes (alto); Norman Thornton (brt); Garvin Bushell (clt); Freddie Gibbs (pno); Freddie White (gtr); June Coles (bass); Rip Harewood (drms); Howard Johnson (arr).  
Renaissance Ballroom, New York City-May 15, 1959

Don't Leave Me Baby  
Rockin' And Rollin' All Night Long  
---This is a demo-disc made by Clyde Bernhardt.

CLYDE BERNHARDT AND HIS BAND  
Clyde Bernhardt (tbn/vol); Earl Knight (pno); Thomas Barney (fender bass); Charles 'Jay' Jackson (gtr); Frankie Dunlop (drms).  
New York City - June 22, 1968

Perdido Matchbox SDR216  
You Excite Me Baby (vol -C.B.) unissued  
Trees -  
How Sweet It Is (vol -C.B.) -  
St. Louis Blues (vol -C.B.) -

---These titles were "recorded under impossible conditions" by Derrick Stewart Baxter on a portable tape recorder in a rehearsal room.

CLYDE BERNHARDT AND HIS BAND  
Clyde Bernhardt (tbn/vol); Napoleon 'Snags' Allen (gtr); Thomas Barney (Fender Bass); Earl Knight (pno); Sammy Scott (drms).  
New York City - September 14, 1968

Indiana (no vocal) Matchbox SDR216  
After Hours Blues -  
Don't You Think I Ought To Know -  
Sweet, Sweet Mama Blues -  
Don't Leave Me Baby -  
You Excite Me -  
Ode To Billie Joe -  
When The Saints -

HAYES ALVIS' PIONEERS OF JAZZ  
Hayes Alvis (bass/ldr); Doc Cheatham (tpt); Herb Hall (clt); Clyde Bernhardt (tbn/vol); Jimmy Evans (pno); Wilbert Kirk (drms).  
Meriden, Connecticut - March 18, 1972  
St. Louis Blues C.T.J.C. SLP 8  
Old Fashioned Love -  
Royal Garden Blues -

(TO BE CONTINUED)



(cont'd from  
RR 187/188

# TEX RITTER

PART THREE  
1962 to 1973

## THE COMPLETE CAPITOL DISCOGRAPHY By D. TOBORG

Attention!

In resume PART 1 (1942 through 1952  
appeared in RR 163/4 - and PART 2  
(1953 through 1961) was in RR 179  
through 188 .....

There are some  
Capitol prefixes which may need some clarification.

T is the monaural LP listing. (S)T means it was  
released in both monaural and stereo versions. (D)T is Duophonic sound record-  
ings released in both mono and stereo. ST means it was only released in stereo.  
EAP is the Extended Play code as regards 45 EP recordings. Some of the multi  
artist LPs have the number of records identified within the prefix. STBB is a 2  
record set and STFL is a 6 record set. PROM is the promotional code. I am almost  
certain that there are promotional releases of all recordings but we have only  
listed those promotional recordings which have become known to us.

Corrections and additions are welcome especially as far as the Nelson and  
Gillette unverified release numbers goes.

The footnotes on the following research refer to these numbers:

- (1) On Ken Nelson's list unverified by us.
- (2) On Lee Gillette's list unverified by us.
- (3) On Ken Nelson's and Lee Gillette's lists unverified by us.
- (4) We believe this to be an alternate take.

Session 10538 March 26, 1962 to Dec. 1, 1962  
March 26, 1962 Tex Ritter with Stan Kenton and Orchestra  
Hollywood, California

MASTER NUMBER	TITLE	RELEASE NUMBER
37364	Cool Water	Capitol (S)T 1757 Capitol PRO 2144
37372	September Song	Capitol (S)T 1757

Personnel utilized in Sessions 10538, 10548, 10549, and 10560.

Stan Kenton / Lex DeAzevedo	Piano / Celeste
Art Anton	Drums
Alvino Rey	Console Guitar
Don Bagley	Bass
Ray Starling	Mellophonium
Dwight Carver	Mellophonium
Carl Saunders	Mellophonium
Gene Roland	Mellophonium
Newell Parker	Trombone
Bob Fitzpatrick	Trombone
Dee Barton	Trombone
Jim Amlotte	Bass Trombone
Dave Wheeler	Bass Trombone / Tuba
Mike Pacheco	Percussion

Session 10548 March 29, 1962  
Hollywood, California Tex Ritter with Stan Kenton and Orchestra

MASTER NUMBER	TITLE	RELEASE NUMBER
37412	Home On The Range	Capitol (S)T 1757 (1) Capitol EXT 21851
37413	Red River Valley	Capitol (S)T 1757
37414	The Green Leaves Of Summer	Capitol (S)T 1757
37415	Empty Saddles	Capitol (S)T 1757

Session 10549 March 30, 1962  
Hollywood, California Tex Ritter with Stan Kenton and Orchestra

MASTER NUMBER	TITLE	RELEASE NUMBER
37416	Cimarron (Roll On)	Capitol (S)T 1757
37417	Wagon Wheels	Capitol (S)T 1757
37418	The Last Round Up	Capitol (S)T 1757

Session 10560 March 30, 1962  
Hollywood, California Tex Ritter with Stan Kenton and Orchestra

MASTER NUMBER	TITLE	RELEASE NUMBER
37419	High Noon	Capitol (S)T 1757
37430	Take Me Back To My Boots And Saddle	Capitol (S)T 1757
37431	The Bandit Of Brazil	Capitol (S)T 1757 Capitol PRO 2144

Unknown Hank Thompson Session  
July 27, 1962 Tex Ritter Narration for Hank Thompson Session  
Hollywood, California

MASTER NUMBER	TITLE	RELEASE NUMBER
38159	The Cowboy's Prayer	Capitol (S)T 1775

Session 10749  
August 29, 1962  
Hollywood, California

Tex Ritter with Orchestra and Chorus  
conducted by Ralph Carmichael

MASTER NUMBER	TITLE	RELEASE NUMBER
38192	Coo-Se-Coo	Capitol 4849
38193	Cookson Hills	Capitol 4849

Session 10970 November 1, 1962  
Mexico City, Mexico Tex Ritter sings in Spanish with Marimba Band  
and Mariachi players conducted by Ralph Carmichael

MASTER NUMBER	TITLE	RELEASE NUMBER
38888	Adelita	Capitol (S)T 1910 Capitol STK 83592 (1910) (Germany)
38889	Guadalajara	Capitol (S)T 1910 Capitol STK 83592 (1910) (Germany)
38890	La Cucaracha	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)

Session 10970 November 11, 1962  
Mexico City, Mexico Tex Ritter sings in Spanish with Marimba Band  
and Mariachi players conducted by Ralph Carmichael

MASTER NUMBER	TITLE	RELEASE NUMBER
38885	Cielito Lindo	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany).
38886	Yo Vendo Unos Ojos Negros	Capitol (S)T 1910 Capitol STK 83592 (1910)(Germany)
38887	Alla En El Rancho Grande	Capitol (S)T 1910 Capitol PRO 2477 Capitol STK 83592 (1910)(Germany)

Session 10967 December 1, 1962  
Mexico City, Mexico (It is our information that at this Session  
only the Orchestral track was recorded.  
As much as is known Tex Ritter never added  
a voice track.)

MASTER NUMBER	TITLE	RELEASE NUMBER
38872	Tennessee Waltz	Unissued
38873	You Are My Sunshine	Unissued
38874	Have I Told You Lately That I Love You?	Unissued
38875	I Can't Stop Loving You	Unissued
38876	San Antonio Rose	Unissued

Session 10968 December 1, 1962  
Mexico City, Mexico (It is our information that at this Session  
only the Orchestral track was recorded.  
As much as is known Tex Ritter never added  
a voice track.)

MASTER NUMBER	TITLE	RELEASE NUMBER
38877	San Antonio Rose	Unissued
38878	High Noon	Unissued
38879	A Border Affair	Unissued
38880	You Don't Know Me	Unissued

(to be continued)

# WANTED

I hope that somebody in the  
Record Research audience can  
make a recording available  
to me. This is English Capitol  
CL 13778 High Noon - Boogie  
Woogie Cowboy. Please. I am  
interested in no other re-  
cording of High Noon but the  
above. I am willing to buy  
an original 78, trade for one,  
or arrange for a reel to reel  
tape or cassette. If anybody  
has a copy of English Capitol  
CL 13778, please contact me.

*D. Toborg*

D. Toborg  
60-25 69 Place  
Maspeth, N.Y. 11378  
U.S.A.



## PEARL Violin Reissues (cont'd)

Pearl GEM 101/B

## side one:

- Vieuxtemps: Rondino, Op. 32. Eugen Ysaÿe, C. DeCresus, pf. Co 36523 (36523-1)
- Wieniawski: Mazurkas, Op. 19: No. 1 in G-Major: Obertass; No. 2 in D-Major: Menetrier (Dudzlarz). Eugen Ysaÿe, C. DeCresus, pf. Co 36521 (36521-)
- Mendelssohn: Concerto in e, Op. 64: Finale. Eugen Ysaÿe, C. DeCresus, pf. Co 36520 (36520-2)
- Schubert-Wilhelmj: Ave Maria. Mischa Elman, Percy B. Kahn, pf. Vi 74339 (C-13184)

## side two:

- Sarasate: Zigeunerweisen, Op. 20. Pablo de Sarasate, pf. G&T 37930, 47962 (42630) and 37935, 47963 (42640)
- Sarasate: Tarantella, Op. 43. Pablo de Sarasate, pf. G&T 37933 (42600)
- Sarasate: Zapateado, Op. 23, No. 6. Pablo de Sarasate, pf. G&T 37937, 47965 (42660)
- Beethoven-[Powell]: Minuet No. 2 in G. Maud Powell, Arthur Loesser, pf. Vi 64620, 804 (B-17793)
- Brahms-Joachim: Hungarian Dance No. 1. Joseph Joachim, pf. G&T 047907, 037907 (219y)
- Bach: Preludio in g-minor. Joseph Joachim. G&T 047903 (204y)

Pearl GEM 102/B

## side one:

- Paganini: Moto Perpetuo, Op. 11. Jan Kubelik, pf. Fon 39192 (xph 276)
- Sarasate: Zigeunerweisen, Op. 20. Jan Kubelik, pf. Fon 74084 (xxph 2402--Pearl label reads 2405)
- Wieniawski: Scherzo-Tarantelle, Op. 16. Jan Kubelik, pf. Fon 39884 (xph 2231)
- Fibich-Kubelik: Poème, Op. 41. Jan Kubelik, pf. Fon 62573 (xxph 4552)
- Vieuxtemps: Serenite. Jacques Thibaud, pf. Fon 39208 (xph 531)
- Bach-[Schumann]: Partita No. 3 in E-Major: Gavotte. Jacques Thibaud. Fon 39087 (xph 533)

## side two:

- Mendelssohn: Concerto in e, Op. 64: Finale. Marie Hall, pf. G&T 07903 (438c)
- Handel-[Schmidt]: Bourrée. Marie Hall, pf. HMV 07904 (Pearl label reads 07974) (z 6490f)
- Raff: Cavatina, Op. 85, No. 3. Marie Hall, pf. HMV 07902 (Pearl label reads 07972) (z6489f)
- Brahms-[Joachim]: Hungarian Dance No. 5 in f#-minor. Fritz Kreisler, pf. HMV 07966 (A 5703)
- Bach-Wilhelmj: Suite No. 3 in D-Major, 2nd movement: "Air on the G-String." Fritz Kreisler, pf. G&T 37953, 47947 (2087x)
- Chopin-[Sarasate]: Nocturne in E<sup>b</sup>-Major, Op. 9, No. 2. Franz Drdla, pf. G&T 47929 (949x)
- Bazzini: Ronde des Lutins. Franz von Vecsey, pf. Fon 74089 (xxph 4636)

Pearl GEM 117

## side one:

- Beethoven: Sonata in A, Op. 47, "Kreutzer": Andante and Variations (excerpted). Joseph Szigeti, H. Bird, pf. HMV 07948 (Ac 4736f)
- Schubert-Wilhelmj: Ave Maria. Joseph Szigeti, H. Bird, pf. HMV 07955, 047934 (z5647f)
- Rubinstein-[Wilhelmj]: Romanas in E<sup>b</sup>-Major. Joseph Szigeti, H. Bird, pf. HMV 07914, 057904 (2674f)
- Sarasate: Zigeunerweisen, Op. 20. Arnold Rosé, pf. G&T 47917 (2406b)
- Brahms-[Joachim]: Hungarian Dance No. 2. Adolf Busch, Bruno Seidler-Winkler, pf. DG 2-47922, Poly 62355 (255af)
- Brahms-[Joachim]: Hungarian Dance No. 20. Adolf Busch, Bruno Seidler-Winkler, pf. DG 2-47922, Poly 62355 (256af)

## side two:

- Chopin-[Zimbalist]: Waltz in D<sup>b</sup>-Major, Op. 64, No. 1. Efrem Zimbalist, Eugene Lutzky, pf. HMV 3-07907, Vi 74338 (C-12974)
- Beethoven-[ ? ]: Minuet No. 2 in G; Gossec-[Burmester]: Gavotte (from Rosine). Efrem Zimbalist, pf. HMV 2-07931, Vi 74444 (C-16083)

## CAPITOL Research (cont'd)

- |     |                         |  |                  |
|-----|-------------------------|--|------------------|
| 337 | JO STAFFORD             | THROUGH A THOUSAND DREAMS SONATA   | 1266-5<br>1267-4 |
| 338 | ALVINO REY Orch.        | AMONG MY SOUVENIRS<br>SAVE YOUR SORROW FOR TOMORROW                      |                  |
| 339 | JACK SMITH              | TOO MANY TIMES<br>LET'S GO BACK AND KISS THE GIRLS G/NIGHT AGAIN         |                  |
| 340 | JULIA LEE & B/Friends   | OH! MARIE<br>ON MY WAY OUT   | 1376-<br>1394-   |
| 341 | JACK GUTHRIE            | THE CLOUDS RAINED TROUBLE DOWN<br>OAKIE BOOGIE                           | 1035-<br>1498-   |
| 342 | ANDY RUSSELL            | IT'S DREAMTIME<br>I'LL CLOSE MY EYES                                     |                  |
| 343 | PEGGY LEE               | IT'S LOVIN' TIME<br>EVERYTHING'S MOVIN' TOO FAST                         | 1530-5<br>1531-4 |
| 344 | THE PIED PIPERS         | MAKE ME KNOW IT<br>YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'              | 1493-2<br>1526-3 |
| 345 | MARTHA TILTON           | CONNECTICUT<br>HOW ARE THINGS IN GLOCCA MORRA ?                          |                  |
| 346 | CLARK DENNIS            | PEG O' MY HEART<br>BLESS YOU   |                  |
| 347 | WINGY MANONE Orch.      | BESAME MUCHO<br>PAPER DOLL   | 216-2<br>217-2   |
| 348 | JESSE PRICE Bl.Band     | I'M THE DRUMMER MAN<br>I AINT MAD AT YOU                                 | 1473-<br>1532-   |
| 349 | MERLE TRAVIS            | SWEET TEMPTATION<br>SO ROUND,SO FIRM,SO FULLY PACKED                     | 1462-<br>1482-   |
| 350 | MARGARET WHITING        | WHAT AM I GONNA DO ABOUT YOU ?<br>BEWARE,MY HEART                        |                  |
| 351 | SKITCH HENDERSON Orch.  | FAR-AWAY ISLAND<br>MISIRLOU  |                  |
| 352 | JO STAFFORD             | SEPTEMBER SONG<br>IT'S AS SIMPLE AS THAT                                 | 1249-            |
| 353 | THE DINNING SISTERS     | YEARS AND YEARS AGO<br>HE LIKE IT,SHE LIKE IT                            | 1546-3<br>1548-4 |
| 354 | CLIFFIE STONE Orch.     | IF YOU KNEW SUSIE<br>SILVER STARS,PURPLE SAGE,EYES OF BLUE               |                  |
| 355 | JO STAFFORD             | THAT'S WHERE I CAME IN<br>GIVE ME SOMETHING TO DREAM ABOUT               |                  |
| 356 | KING COLE TRIO          | YOU SHOULD HAVE TOLD ME<br>I WANT TO THANK YOUR FOLKS                    | 982-<br>1268-    |
| 357 | SAM DONAHUE Orch.       | MY MELANCHOLY BABY<br>I CAN'T BELIEVE IT WAS ALL MAKE-BELIEVE            | 1253-<br>1272-   |
| 358 | DAVE BARBOUR Orch.      | FOREVER NICKI<br>FOREVER PAGANINI  | 1569-4<br>1570-6 |
| 359 | JOE ALEXANDER           | I KEEP TELLING MYSELF<br>AT YOUR COMMAND                                 | 1571-<br>1572-   |
| 360 | JIMMY WAKELY            | EVERYONE KNEW IT BUT ME<br>SOMEBODY'S ROSE                               |                  |
| 361 | STAN KENTON Orch.       | HIS FEET'S TOO BIG FOR DE BED<br>AFTER YOU                               | 1279-<br>1280-   |
| 362 | PAUL WESTON Orch.       | LINDA<br>ROSES IN THE RAIN   |                  |
| 363 | ALVINO REY Orch.        | THAT'S HOW MUCH I LOVE YOU,BABY<br>WHY DON'T WE SAY WE'RE SORRY ?        |                  |
| 364 | JACK SMITH              | IF THIS ISN'T LOVE<br>I TIPPED MY HAT AND SLOWLY RODE AWAY               |                  |
| 365 | GEECHIE SMITH Orch.     | LET YOUR PRIDE BE YOUR GUIDE<br>BIG FINE GIRL                            | 1411-<br>1412-   |
| 366 | TEX RITTER              | ONE LITTLE TEARDROP TOO LATE<br>99 YEARS IS A LONG, LONG TIME            | 1339-1<br>1471-2 |
| 367 | JOHNNY MERCER           | I DO DO DO LIKE YOU<br>MOVIE TONIGHT                                     |                  |
| 368 | ANDY RUSSELL            | ANNIVERSARY SONG<br>MY BEST TO YOU                                       |                  |
| 369 | THE PIED PIPERS         | OPEN THE DOOR,RICHARD<br>WHEN AM I GONNA KISS YOU GOOD MORNING ?         |                  |
| 370 | ELLA MAE MORSE B/W 4    | HOODLE ADDLE<br>PINE-TOP SCHWARTZ  |                  |
| 371 | BILLY BUTTERFIELD Orch. | WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER<br>AIN'T MISBEHAVIN'         | 1281-4<br>1283-4 |
| 372 | JOE ALEXANDER           | IF I HAD A CHANCE WITH YOU<br>HEARTACHES                                 | 1590-<br>1591-   |
| 373 | WESLEY TUTTLE           | LITTLE YOU CARED<br>A BROKEN PROMISE MEANS A BROKEN HEART                |                  |
| 374 | BENNY GOODMAN Orch.     | LONELY MOMENTS<br>WHISTLE BLUES  | 1609-4<br>1612-2 |
| 375 | PEGGY LEE               | SWING LOW,SWEET CHARIOT<br>SPEAKING OF ANGELS                            | 1613-5<br>1614-5 |
| 376 | BENNY GOODMAN Orch.     | IT TAKES TIME<br>MOON-FACED,STARRY-EYED                                  | 1610-4<br>1619-4 |
| 377 | HAL DERWIN              | YOU CAN TAKE MY WORD FOR IT,BABY<br>IT MIGHT HAVE BEEN A DIFFERENT STORY |                  |
| 378 | CLIFFIE STONE Orch.     | TIGER RAG<br>MY PRETTY GIRL  |                  |
| 379 | JULIA LEE & B/Friends   | I'LL GET ALONG SOMEHOW<br>YOUNG GIRL'S BLUES                             | 1377-<br>1393-   |

(to be continued)

Tchaikovsky: Chanson Triste, Op. 40, No. 2. Albert Sammons, E. Tuckfield, pf. CoE D. 1420 (69372)

Grieg: Sonata No. 3 in c-minor: Allegro. Albert Sammons, William Murdoch, pf. CoE L. 1079 (6863)

Paganini: Moto Perpetuo, Op. 11. Kathleen Parlow, pf. HMV 3-7917 (10263e)

Sarasate: Carmen Fantasia: Habanera. Yovanowich Bratza, S. Krish, pf. CoE D. 1433 (69831)



# DIGGIN' THE GROOVES BOB DAVENPORT

The long awaited Vol II of Hal Kemp & His Orcn. featuring Bunny Berigan (1930-31) came out recently on Shoestring SS-112 (P.O. Box 10208, Oakland, Ca 94610) and it's a must for Bunny fans, as well as the earlier style of the Kemp band.

Three releases from Jazz Archives (P.O. Box 194, Plainview, N.Y. 11803) received a while back are deserving of notice here now. JA-23 features Charlie Christian with Benny Goodman. JA-45 features the Ralph Sutton All Stars "live" from the Club Hemingway in San Francisco in 1954. And JA-44 is titled Jazz from California, with one side devoted to the Ben Pollack band in L.A. in 1937, and featuring Muggsy Spanier, while the flip side features Sidney Bechet with Marty Marsala from the Downbeat Club in San Francisco in 1953. All of these should be of great interest to jazz fans.

While not exactly new, I did receive some items from Sunbeam that I missed a while back, and I'd like to bring them to your attention now. (Sunbeam, 13821 Calvert St., Van Nuys, Ca 91401). Sunbeam MFC-13 features Kate Smith from the 1926-31 period and really takes us back to this great lady's early career. Then on SB-115 we find Ted Lewis & His Band featuring BG, Muggsy, Fats and George Brunies, and are from the 1931-32 period. Circleville, Ohio's most famous citizen may have been a little on the corny side, but at various times he had some of the very best in his band, and it's all here on this reissue LP! SB-223 is an interesting combination of big band swing featuring Jimmy Dorsey, Ina Ray Hutton, Harry James and the Dorsey Bros. (The last item a 1946 period Dorsey's). One of the famous "Let's Dance" series can be heard on SB-150, and it's Vol. 3 in the series featuring the BG band of 1934-35, with Helen Ward, Barry McKinley sharing mike honors. SB-145 is a later BG period (1944-45) on the Fitch Bandwagon program, with host Dick Powell and guest Andy Devine; the other side are various 1944 guest appearances by Benny. P-507 is another delight, and very historic Gene Austin, and contains many of his old hits and memory tunes from days long gone. Soundtrak STK-105 features Fred and Ginger in the Gay Divorcee and Top Hat. Lots of pleasant memories here, as there is on STK-107 with Gene Kelly, Judy Garland, George Murphy, etc. from For Me and My Gal.

You're a real old timer if you remember The Silver Masked Tenor (Joe White)! But how many of you recall that he had a son, Robert, who started out as a child performer under his Dad's tutelage? Well, Robert has a new LP out on RCA NFLI-8005, and there are times when listening to Bobby do a lot of the oldies I could swear it was old Joe back again!

Two new Bluebirds also from RCA, and nice! AXM2-5584 is the Complete Bunny Berigan, Vol. 1 (1937) and this one you've gotta listen to! - - And AXM2-5583 is another long awaited item, this time Vol III (1935-36) of the complete Fats Waller

On the contemporary scene, and from Progressive Records P.O. Box 500, Tifton, Ga 31704) these three: 7055 features Derek Smith (piano) playing Jerome Kern; 7059 features the jazz piano styles of Tommy Flanagan. #7063 is a real gas featuring old Flip Phillips still blowin' beautiful horn.

Now from Golden Era (West Coast Audio Visual Corp., Box 126, Reseda, Ca 91335) I received Vol. 2 of Theme Songs of the Big Bands, and it's a must for big band collectors. It's on LP-15062.

Golden Era LP-15065 features an air shot of a later Eddy Duchin band that I found a delight, with vocals by Anita Ellis, Tommy Mercer and Eugenie Baird.

Joyce Music Corp (Box 1707, Zephyrhills, Fla 33599) continues to enlarge their already huge catalog of reissue LP's available for collectors. Quite a few of these were received too late for last issue, so let me briefly fill you in on these now:

Ajaz-276 is Vol. 4 of the early Artie Shaw (1937), which will make Artie fans happy! The next three are in the Disco Order series, leading of with Ajaz-277, Woody Herman (1946-47), then Ajaz-278 is Vol. 6 in the Charlie Spivak series, and Ajaz-279 is Vol. 12 of the Jan Savitt series. All nice items to have, especially if you like your collections in chronological order.

Joyce 6011 is Vol. 3 in the Helen Forrest series, and on Joyce 6012 she's heard again with Artie Shaw's Band. And, from the One Night Stand series there is Joyce 1094 featuring Harry James and Kitty Kallen from the 1945 period. Joyce 1095 is a 1940 spotlight on the Raymond Scott orch., and Joyce 1096 features two 1943 broadcasts of TD, featuring Dick Haymes, Liz Tilton, the Sentimentalists, Skip Nelson, Barbara Camden, and even Elmo Tanner whistling on one tune! - - Finally on Joyce 1093 we find a continuation of the Stan Kenton "Concerts in Miniature" series on two different dates in 1952.

That's about it for this time, and I do hope that I have brought each and every one of my readers some news of items that may be of interest. - - Hope you'll join me a gain next issue!

Information on my custom taping service can be had by writing to me at 221 Prune Tree Dr., Healdsburg, Ca 95448, as well as your comments (always appreciated) and your questions. But, please, a S.A.S.E?

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SAMUEL B. CHARTERS  
and  
LEONARD KUNSTADT

## JAZZ

A History of  
the New York Scene

New Foreword by  
SAMUEL B. CHARTERS

DA CAPO PRESS • NEW YORK • 1981

Yes! Folks! It's out again after quite an hiatus. When Doubleday put out the original hard cover edition in 1962, it went very fast, right down to the very last copy on the Garden City N.Y. plant shelves! Why Doubleday never went ahead with a paper back is beyond me - but a paper back did come out in Brazil if you read Portuguese(smiles!). The original is now very rare, and I have had so many requests which unfortunately I could not honor. But now we have the DaCapo reprint, a new foreword by Sam and a few corrections and addenda by yours truly(cheers!). \$30. post paid. Remit to Len Kunstadt. He promises an autograph!

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# IT'S STILL CUTLASS

PLEASE RUSH!  
PLEASE RUSH!  
PLEASE RUSH!  
PLEASE RUSH!  
PLEASE RUSH!  
PLEASE RUSH!  
PLEASE RUSH!  
PLEASE RUSH!  
PLEASE RUSH!  
PLEASE RUSH!

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